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WALT DISNEY'S COMICS AND STORIES

COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

As a dignified adult with a reputation to consider, I've restrained myself to date from writing to a comic book about ducks. However, I can restrain myself no longer.

This is the third time (Dell as a small child, Gold Key around high school and college, and now Gladstone) that I've been treated to the magic of Carl Barks' stories. In childhood, only Little Lulu could compare to Mr. Barks for imagination and a true sympathy with the minds and hearts of young readers. Tons of literature is aimed at children, but only a few ounces really reach and touch them; in this century, Mr. Barks is still king of the mountain.

I can't begin to describe the warm feeling I get when I pick up a Gladstone that contains a Barks story that particularly charmed me as a child. Decades have gone by that should have erased such trivial duck nonsense from my memory, but it only takes the first page for every wonderful detail to rush back to me. And the many Barks stories I missed up to now are an unexpected treasure.

I confess I didn't initially cotton to any stories except Mr. Barks', but I've begun to come around; I suppose life goes on in Duckburg even when Mr. Barks isn't the mayor. I'm particularly fond of the way William Van Horn draws Huey, Dewey, and Louie, and it's obvious how much he enjoys creating minor non-duck characters, like the weasel (?) who sells the nephews the vine in "Another Vine Mess." Under Van Horn's care, however, Donald seems to have stopped taking the mood medication Mr. Barks always measured so carefully for him; I hope he doesn't bust a gizzard.

Beyond the city limits of Barks' Duckburg, the Disney characters tend to be one-dimensional, saccharine, and treacly. But in Barks' Duckburg, the characters are sharp, lucid, motivated, and believable, crisply borrowed from the people we must deal with in real life—and best of all, Duckburg is a place of sharp wit, real jokes, and true satire. My all-time favorite Barks sight gag is Donald trudging through Duckburg Park on a bleak winter day, past a statue called "Brass Monkey"—just at the instant when its ears snap off. I rolled on the floor for weeks; can you tell me the story it came from?

I nominate Carl Barks for Living National Treasure. Do I hear a second?

Bob Merkin
Northampton, MA

We second the motion. All those in favor signify by saying "aye".

The "brass monkey" sight gag can be found in the Donald Duck story first published in WDC&S 150 (March, 1953), in panel 7 of page 4. In the story, Donald is a mailman who has to trudge clear across town in a blizzard to deliver a valentine to Daisy from Gladstone. (It scares us no end that we knew the answer to that question.)

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11. I certify that the statements made by me above are correct and complete.

Signed: Steven C. Cairow, Business Manager

This Issue's Credits.

Front cover by William Van Horn.

Donald Duck produced in Holland by Oberon, written by Jan Kruse, drawn by Don Rosa, scripted by Byron Erickson, lettered by Bill Pearson, colored by Sue Klinger.

Thumper "On Thin Ice," author unknown, art by Ken Hultgren, colored by Janice Miller (WDC&S 29, 1943).

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Janice Miller.

Gyro Gearloose in "The Stubborn Stork," written and drawn by Carl Barks (Gyro Gearloose FC 1047, 1959.)

Gremlin Gus, art (and probably script) by Walt Kelly, colored by Sue Daigle (WDC&S 41, 1944).

The Li'l Bad Wolf, author unknown, art by Gil Turner (WDC&S 147, 1952)

Mickey Mouse in "The Mystery of Diamond Mountain," written by William F. Nolan and Charles Beaumont, drawn by Paul Murry (MM 47, 1956).

Scamp in "The Noisy Bone," author unknown, drawn by Al Hubbard, colored by Janice Miller (Scamp 16, 1960).

Donald Duck back cover gag by Bob Foster and Frank Smith.

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WALT DISNEY'S

Donald Duck

LET'S SEE... SUITCASE... HAT... PIPE... ACCORDION...

ARE YOU GOING SOMEWHERE, UNCA DONALD?

YES, BOYS! I'M GOING *SAILING* WITH DAISY ON HER NEW BOAT! WE'LL BE GONE ALL WEEKEND!

HA! WHAT DO *YOU*...

...KNOW ABOUT SAILING...

...UNCA DONALD?

WHAT'S TO KNOW? A *WELL-EDUCATED* DUCK LIKE ME CAN MASTER ANYTHING!

WE CAST OFF TOMORROW! TODAY WE'RE JUST MAKING SURE EVERYTHING'S SHIP SHAPE!

HEY! WHAT'S THE BIG IDEA?

WE'RE GOING *WITH* YOU!

OUT OF THE QUESTION! TODAY'S A *SCHOOL* DAY! YOU CAN GO SAILING TONIGHT... IN THE *BATHTUB!*

PHOOEY!

LATER...

I'VE SWABBED THE DECK, DONALD! DID YOU BRING ALL OUR PROVISIONS ABOARD?

I THINK SO!

LIFE PRESERVERS... FIRST AID KIT... RADIO... SIGNAL FLAGS... EMERGENCY RATIONS... YES, EVERYTHING IS HERE!

I CAN'T WAIT UNTIL TOMORROW!

ME EITHER, TOOTS! BUT I'D BETTER GO HOME NOW! NO TELLING WHAT *MISCHIEF* THE BOYS WILL GET UP TO IF I'M NOT THERE WHEN SCHOOL LETS OUT!

OH, DEAR! THEY'LL BE HOME ALONE WHILE WE'RE GONE, TOO!

SURE, BUT I'LL GIVE THEM SO MANY *CHORES* TO DO, THEY *WON'T HAVE TIME* TO GET INTO TROUBLE!

WHY DON'T WE TAKE THEM WITH US?

NO WAY!

SAILING IS *MAN'S* WORK! THOSE LITTLE BRATS WOULD *RUIN* OUR WHOLE TRIP!

DAISY PUCK

313

SCREECH!

AREN'T YOU BEING TOO HARD ON THEM?

IMPOSSIBLE! A GOOD PARENT HAS TO BE *FIRM* AT ALL TIMES!

IT'S NOT EASY, BUT THE BOYS WILL *THANK* ME SOMEDAY!

I HOPE SO, DONALD! I HOPE SO!

WHEN THEY'VE MOWED THE GRASS AND TRIMMED THE HEDGE, I'LL MAKE THEM CLEAN OUT THE GARAGE AND WASH ALL THE WINDOWS!

HMM! IT'S TOO QUIET IN HERE! I WONDER IF THE BOYS ARE HOME YET!

YEP, THEY ARE! THEY'VE TURNED THE KITCHEN INTO A DISASTER AREA!

AND THEIR ROOM LOOKS LIKE IT'S ELIGIBLE FOR EMERGENCY FEDERAL AID!

AHA! WHAT ARE YOU LITTLE DEVILS DOING UP HERE?

JUST LOOKING, UNCA DONALD! WHAT'S IN THIS TIN BOX WE FOUND IN YOUR OLD TRUNK?

GRAB!

NONE OF YOUR DOGGONED BUSINESS!

I'LL BET IT'S OLD LOVE LETTERS HE WROTE TO AUNT DAISY!

HA HA HA HA HA

HARDY-HAR TO YOU! I'LL HAVE YOU KNOW THIS BOX CONTAINS... ER... WORTHLESS PAPERS I'VE BEEN MEANING TO THROW AWAY!

BING-BONG

NOW WHO COULD THAT BE?

DING DONG

DING DONG

HOLD YOUR HORSES! I'M COMING! I'M COMING!

PLOP!

SPECIAL DELIVERY FOR DONALD DUCK!

THAT'S ME!

HMM... IT'S FROM THE *PRINCIPAL* AT HUEY, DEWEY, AND LOUIE'S *SCHOOL!*

Dear Mr. Duck,

Your nephews missed school today. Please stop by my office this evening and explain their absence. If they're sick, I'll be glad to go over their lessons so you can tutor them at home.

Sincerely,
Will I. Switchem
Principal

=98Sp!=

SO! PLAYING *HOOKEY* AGAIN!

THE *LESSON* I'LL TEACH 'EM WILL MAKE SCHOOL SEEM LIKE A *VACATION!*

HMPF! I MIGHT HAVE KNOWN THEY'D GO INTO *HIDING!*

IN FACT, I'LL BET THEY'VE CLEARED OUT COMPLETELY!

BUT THAT WON'T STOP ME! I'LL TRACK 'EM TO THE *ENDS* OF THE *EARTH* IF I HAVE TO!

THEIR *PIRATE DEN* IS A LIKELY HIDEOUT!

NOPE! WHAT ABOUT THEIR *TREEHOUSE*?

DRAT!

I SUPPOSE I COULD CALL THE *TRUANT OFFICER*, BUT MY *PRIDE* IS AT STAKE!

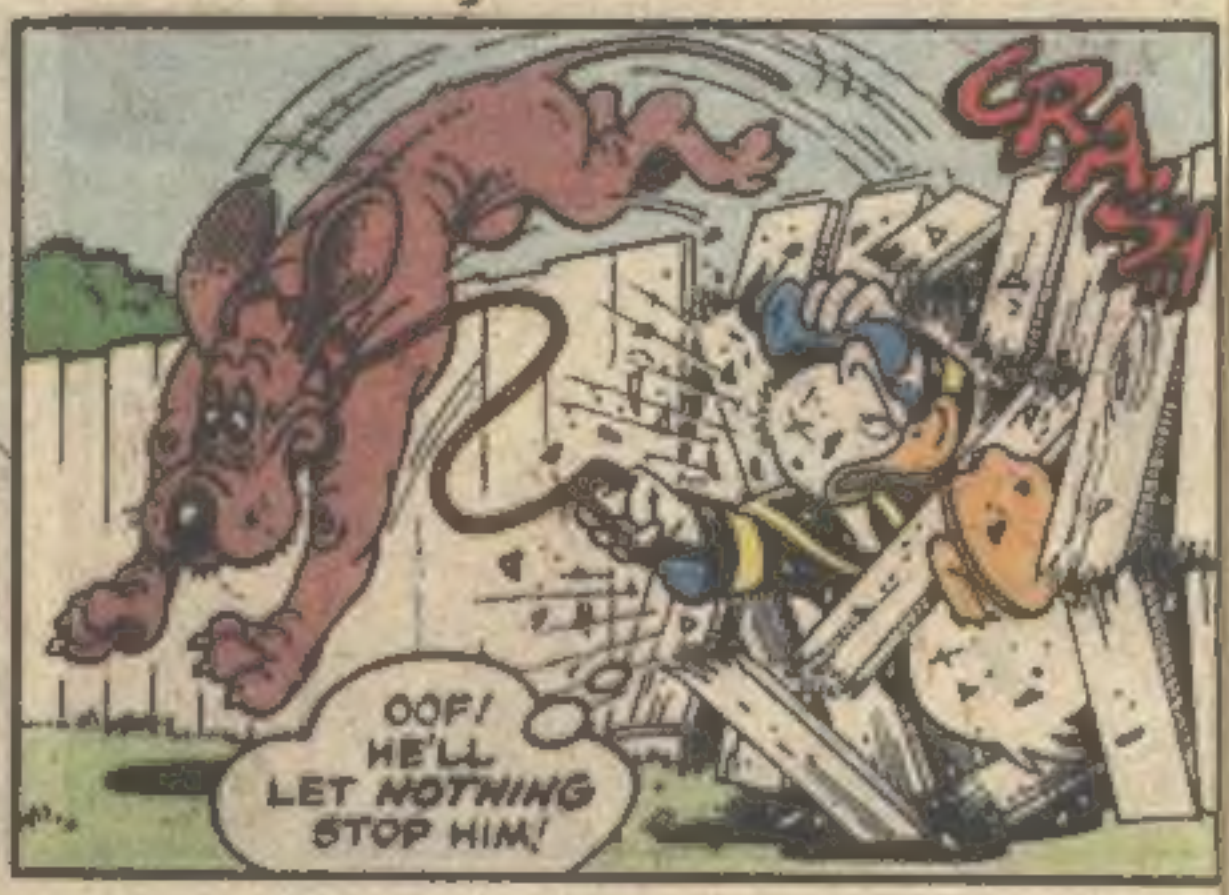
THIS IS BETWEEN THEM AND ME! I'LL FIND 'EM...

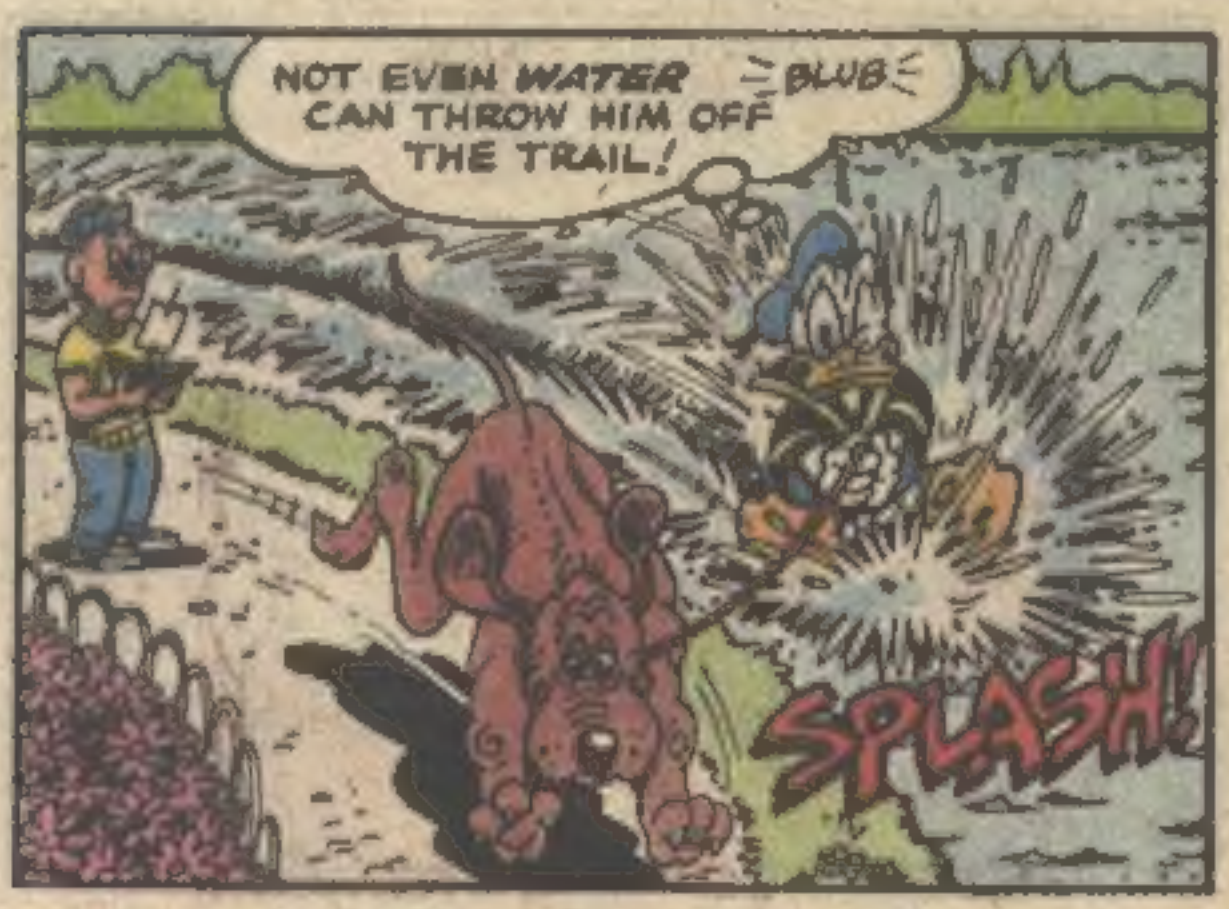
...AND I KNOW JUST HOW TO DO IT!

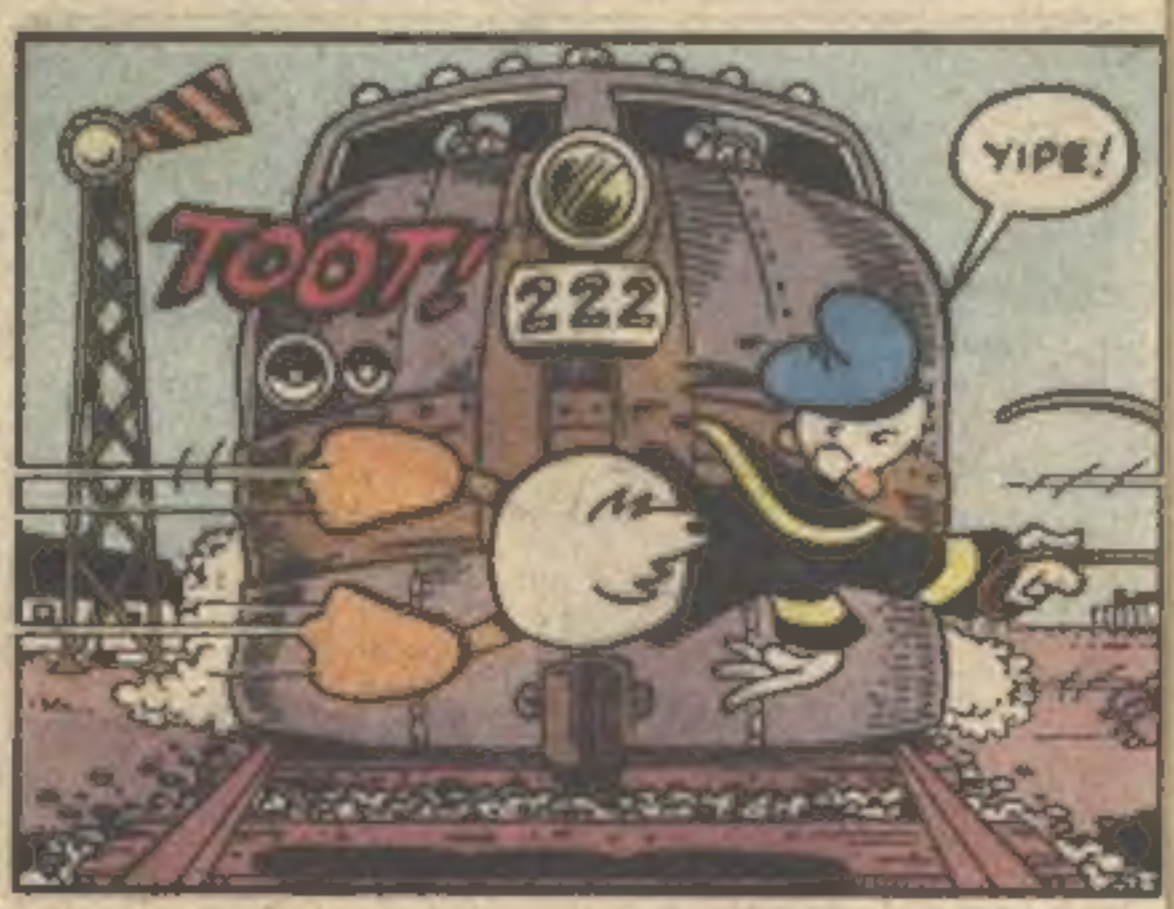
ASPCA
HERE YOU GO, BUD! THIS DOG CAN TRACK ROSE WATER IN A SKUNK OIL FACTORY!
I'LL TAKE HIM!

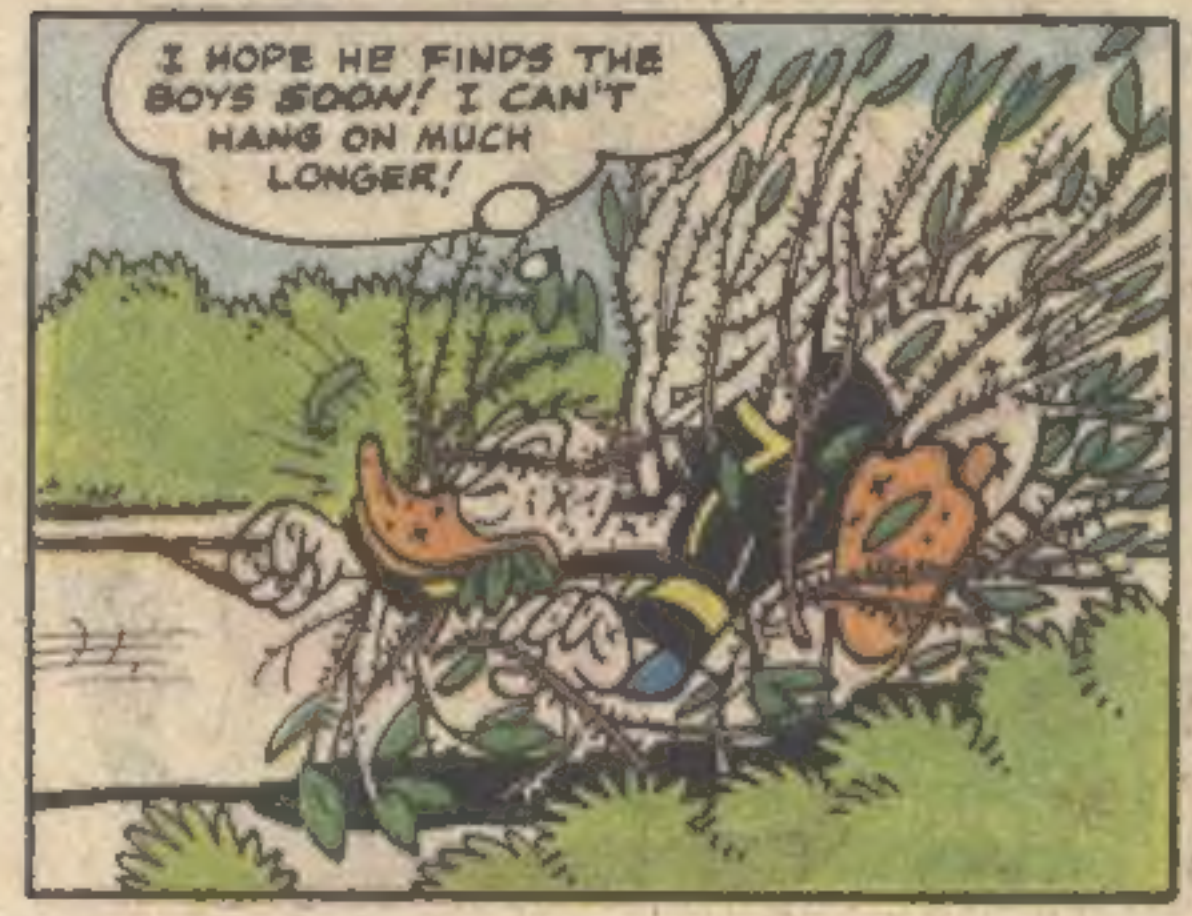
TAKE A WHIFF OF THIS CAP, BOY!
SNURF SNURF

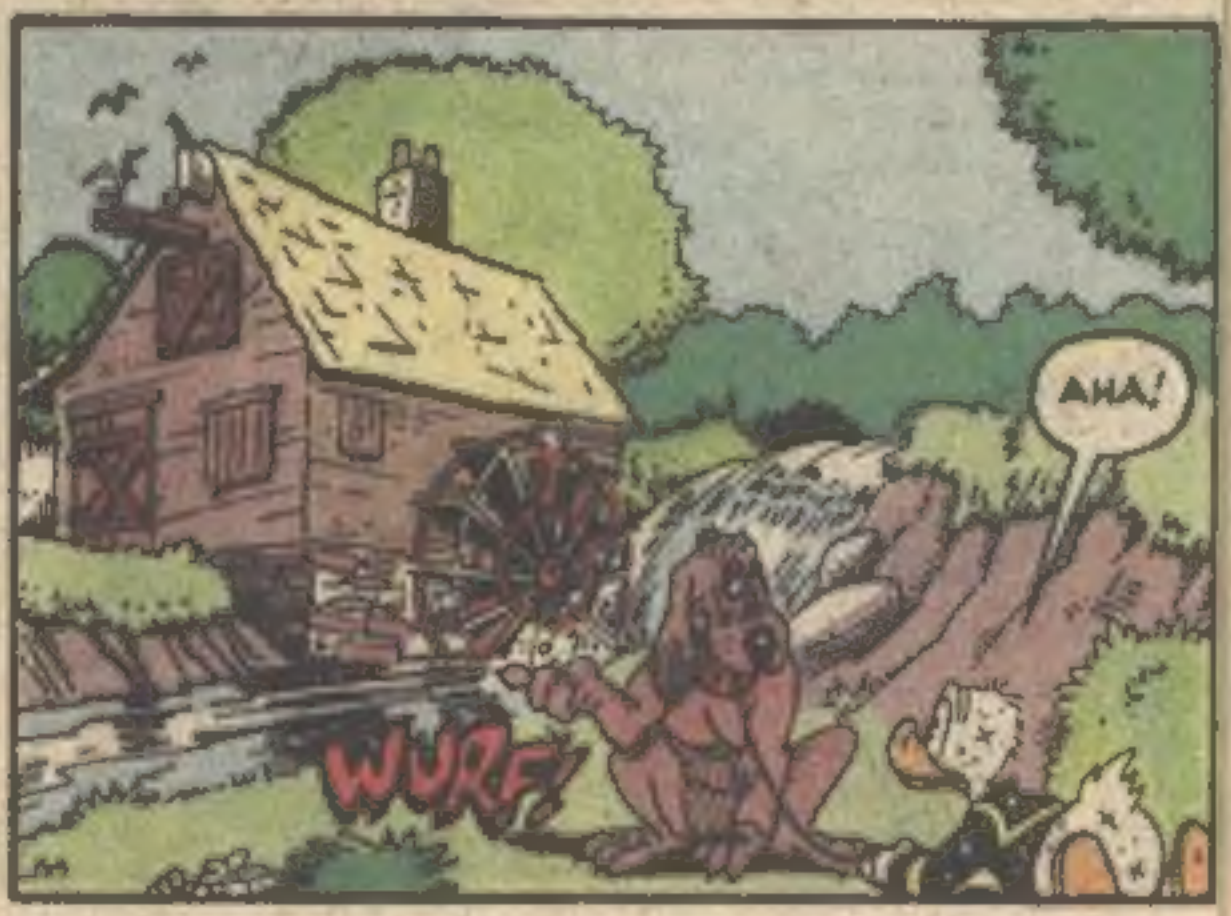
WOOF!
WOW! HE'S GOT THEIR SCENT ALREADY!


CRASH!
OOF! HE'LL LET NOTHING STOP HIM!


NOT EVEN WATER CAN THROW HIM OFF THE TRAIL!
BLUB
SPLASH!


TOOT!
222
YIPE!


I HOPE HE FINDS THE BOYS SOON! I CAN'T HANG ON MUCH LONGER!


AHA!
WURF!

ONSIDE THE MILL...

HA! UNCA DONALD WILL NEVER FIND US HERE!

PREPARE TO BE SWATTED INSECTS!

UNCA DONALD!

PSST! DON'T PANIC, MEN! WE'VE STILL GOT OUR ACE IN THE HOLE!

WE'RE NOT COMING OUT UNTIL YOU PROMISE NOT TO PUNISH US! AND TAKE US SAILING WITH YOU!

WHAT! HOW DARE YOU MAKE DEMANDS?

OR MAYBE YOU'D LIKE US TO MAIL THIS PACKAGE TO AUNT DAISY? SHE SHOULD KNOW WHAT A DUNCE YOU REALLY ARE!

WHAT'S IN IT?

THAT TIN BOX FULL OF YOUR "WORTH-LESS" PAPERS!

YES! YOUR OLD REPORT CARDS!

MIGHTY WORTHLESS, INDEED!

DAISY DUCK

DON'T BE RIDICULOUS! BRING ME THAT BOX THIS INSTANT!

NOT UNTIL YOU AGREE TO OUR TERMS!

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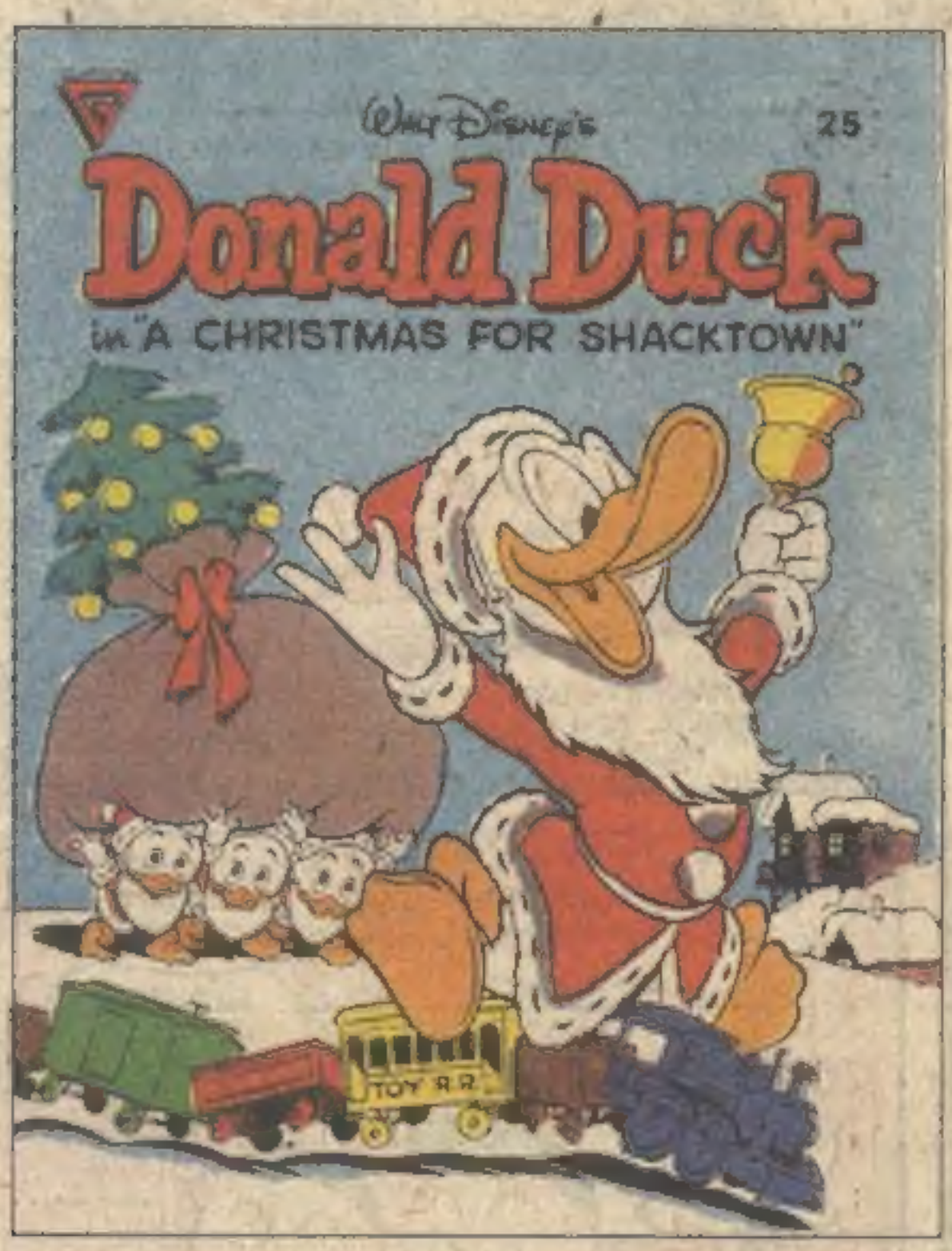

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NEVER!

I WILL NOT BE BLACKMAILED BY INFANTS!

THEN WE'RE GOING TO THE POST OFFICE!

COME BACK HERE!

CATCH!

DOESN'T WEIGH MUCH, DOES IT?

WHAT DO YOU EXPECT?

UNCA DONALD GOT SUCH LIGHTWEIGHT GRADES!

THAT DOES IT!

SIC 'EM, BOY!

UH-OH! THERE GOES OUR PROTECTION!

AND YOUR LITTLE COUP! I'M IN COMMAND AGAIN, UNDERSTAND?

YES, UNCA DONALD!

NOW MARCH!

WHERE ARE YOU TAKING US?

I'LL GIVE YOU THREE GUESSES!

SOON...

THEN IT'S AGREED, MR. DUCK! I'LL TAKE CHARGE OF YOUR NEPHEWS WHILE YOU'RE AWAY!

AGREED, PRINCIPAL SWITCHEM!

AND I HAVE YOUR PERMISSION TO BE FIRM WITH THEM, IF NEED BE?

THE FIRMER THE BETTER!

CORNELIUS COOT ELEMENTARY

HA! TWO DAYS OF NON-STOP SCHOOL OUGHT TO MEND THEIR TRUANT WAYS!

BEST OF ALL, I CAN RELAX IN THE BOAT WITHOUT HAVING TO WORRY ABOUT A THING!

THE NEXT DAY.

I FEEL SORRY FOR THE BOYS!

NONSENSE, DAISY! THE *PUNISHMENT* FIT THE CRIME!

LIKE I SAID, THEY'LL THANK ME SOMEDAY! YOU NEED A *GOOD EDUCATION* TO BE A SUCCESS!

LOOK, DONALD! I FOUND A *PACKAGE* FLOATING BY!

HUH?

HMM... THE ADDRESS IS RUINED, BUT THIS TIN BOX KEPT THE CONTENTS N CE AND *DRY!*

EEP!

WHY... THESE ARE OLD REPORT CARDS! *YOURS*, DONALD DUCK! AND THE *GRADES!* TSK! TSK!

BUT, DAISY! I WENT TO A *BAD* SCHOOL!

THEN IT'S HIGH TIME WE *DID* SOME-THING ABOUT IT!

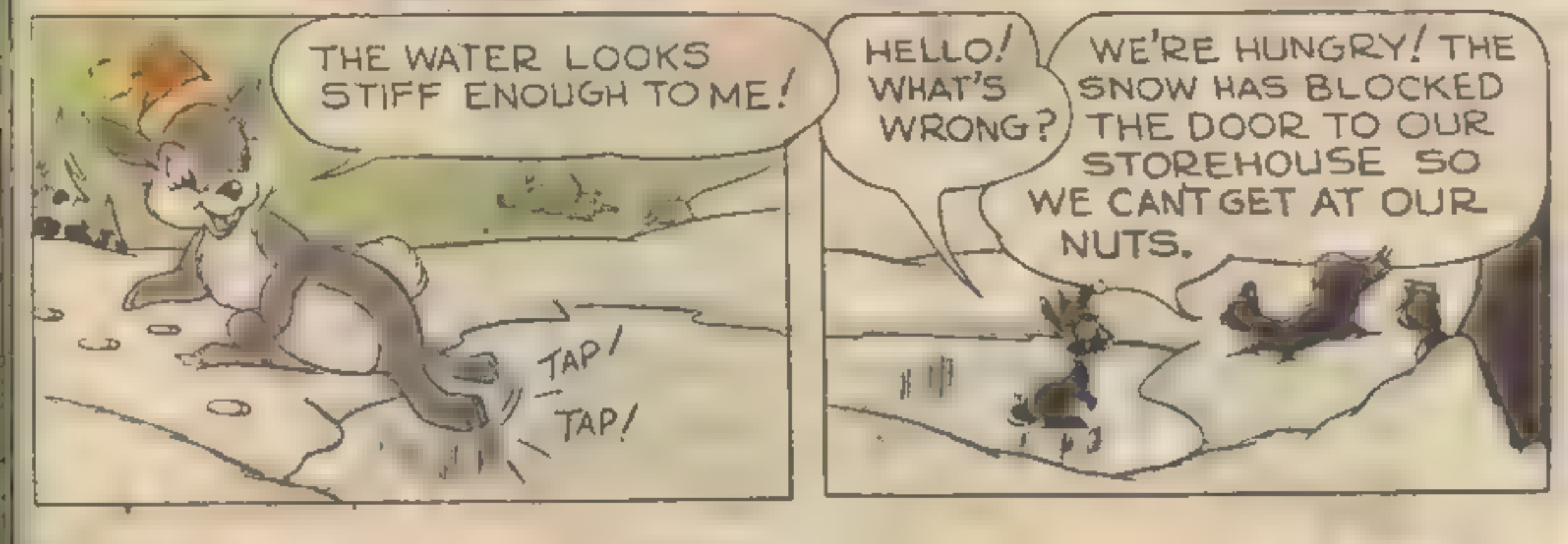
IF TRAIN *A* IS TRAVELING EAST AT 56 MILES PER HOUR, AND TRAIN *B* IS TRAVELING WEST AT... C'MON DAISY! GIVE ME A *BREAK!*

DON'T WHINE, DONALD! YOU'LL *THANK* ME SOMEDAY! AFTER ALL *YOU'RE* THE ONE WHO PREACHED THE VALUE OF A GOOD EDUCATION!

THUMPER ON THIN ICE

by WALT DISNEY

HURRY TO SCHOOL, CHILDREN BUT DON'T CROSS THE POND! THE ICE MAY BE THIN.
RUN, THUMPER, OR YOU'LL BE LATE! AND, REMEMBER, DON'T GO ON THE ICE!
YES, MAMA. NO, MAMA.


THE WATER LOOKS STIFF ENOUGH TO ME!
TAP!
TAP!
HELLO! WHAT'S WRONG?
WE'RE HUNGRY! THE SNOW HAS BLOCKED THE DOOR TO OUR STOREHOUSE SO WE CAN'T GET AT OUR NUTS.

THERE! THAT WAS EASY!

THANKS, THUMPER, MAYBE WE CAN HELP YOU SOME TIME.

HEY! WAIT A MINUTE, THUMPER!

OH, HELLO, WILLIE. WHAT BRINGS YOU NORTH SO EARLY?

I CAME UP EARLY TO GET MY FAVORITE HOUSE AND I CAN'T GET IN. THE DOOR'S FILLED WITH ICICLES.

I BETCHA I CAN FIX THAT. HOLD TIGHT! I'M GONNA **THUMP!**

THUMP! THUMP!

HOORAY! HE DID IT!

THANKS A LOT, THUMPER! MAYBE I CAN HELP YOU SOME DAY!

I'LL JUST TAKE A LOOK AT THE ICE.

I GUESS ONE LITTLE SLIDE WON'T HURT ANYTHING... (I DON'T THINK!)

WHEEEE! THIS SURE IS FUN!

I KNEW THIS ICE WAS PLENTY STIFF.

CREAK!

OH-H!

HELP!

DID YOU HEAR THAT VOICE?

YEP! IT'S THUMPER!

HE'S FALLEN THROUGH THE ICE!

WE'D BETTER HURRY!

HELP! I'M F-F-FREEZING!

HOW ARE WE GOING TO DO IT? HE CAN'T CROSS... THAT ICE—IT'S CRACKING!

WE GOTTA FIND SOME WAY TO SAVE HIM!

SAVE ME! SAVE ME!

GIVE ME TIME! I'LL THINK OF SOME SCHEME!

THE TREE'S BENDING! BE CAREFUL, WILLIE, OR YOU'LL LAND IN THE POND, TOO!

THAT'S IT! THE TREE'S BENDING! COME ON, BOYS, SWING IT!

HANG ON TIGHT, THUMPER!

WHEW! BUT WE SAVED HIM!

HELP! HELP! I CAN'T SEE TO GET OUT OF HERE!

BACK OUT, THUMPER!

WATCH OUT! HERE HE COMES!

WELL, CURL MY FEATHERS, IF YOU DON'T LOOK EXACTLY LIKE A POLAR BEAR!

ARE YOU SURE IT'S YOU, THUMPER?

BR-R-R, I'M FREEZING! I'M GOING TO THE SCHOOLHOUSE TO THAW OUT.

AND I'M LATE FOR SCHOOL, TOO!

A BEAR!

RUN! QUICK!

EEEK! A BEAR! RUN!

WHY, I'M THE BEAR! HOORAY! I GUESS THERE WON'T BE ANY SCHOOL TODAY.

I'M GETTIN' DRY NOW. GUESS I'D BETTER GO HOME.

HI, MOM.

HURRY, THUMPER! WHERE HAVE YOU BEEN? THE CHILDREN SAID THEY SAW A BEAR AND---

I WENT TO SCHOOL, BUT EVERYBODY LEFT. SO I CAME HOME.

YOU MUST ALL STAY INDOORS, UNTIL THE BEAR HAS GONE!

I'M NOT AFRAID OF ANY OLD BEARS!

NOW BE QUIET, CHILDREN, AND STUDY YOUR LESSONS.

YES, MOTHER.

I'LL SLIP OUT AND HAVE A GOOD SLIDE ON THE POND.

HI, FELLAS!

IT'S A BEAR, ALL RIGHT!

THERE'S A BEAR AROUND HERE!

WE'D BETTER HURRY HOME!

POOH! I'M NOT AFRAID OF BEARS!

I'M GOIN' SLIDIN'!

YOU'D BETTER GO HOME, THUMPER! BEARS ARE DANGEROUS!

THERE'S THE BEAR NOW.

RUN FOR HOME, BOYS!

I'LL STAY AWAY FROM THE THIN ICE.

WEEE! THIS SURE IS FUN!

OH-H! THE ICE IS CRACKIN' AGAIN!

A REAL BEAR!

IT'S GONNA HAPPEN AGAIN. COME ON, BOYS!

HELP! SAVE ME!

UGH!

CRACK

GLUB!

MAKE IT SNAPPY, BOYS!

HELP!

HOLD TIGHT, THUMPER!

BACK OUT, THUMPER --OH--OH--HERE'S THAT BEAR AGAIN!

HISTORY SURE REPEATS ITSELF.

LOOK AT THUMPER!

HE LOOKS LIKE A POLAR BEAR AGAIN!

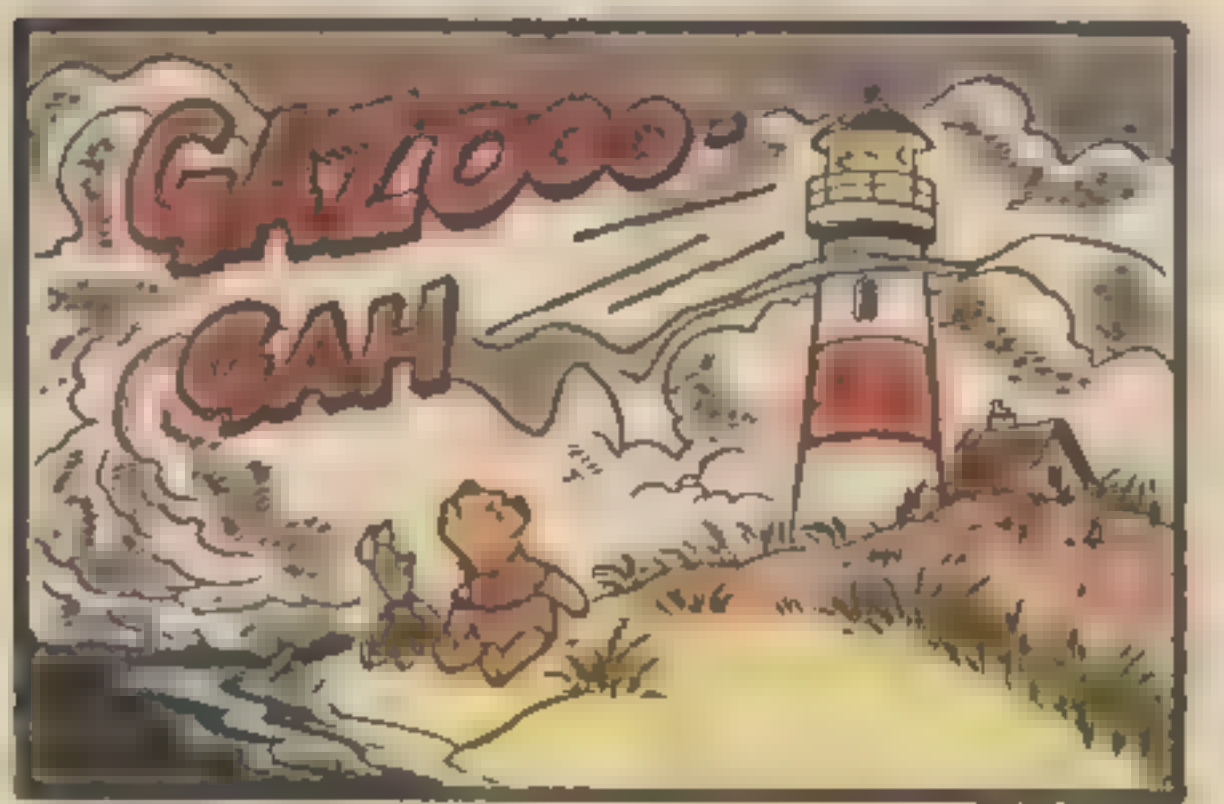
THE BEAR'S RUNNING AWAY!

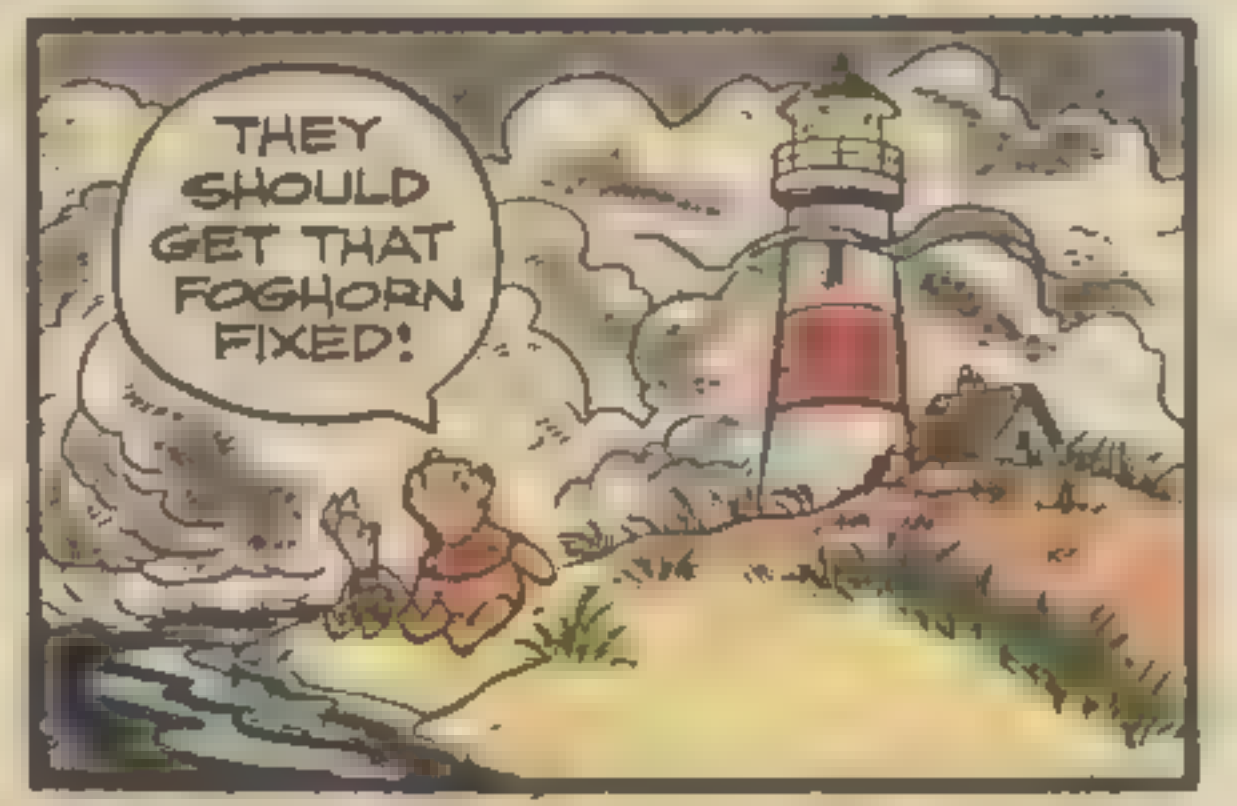
THUMPER SCARED HIM!

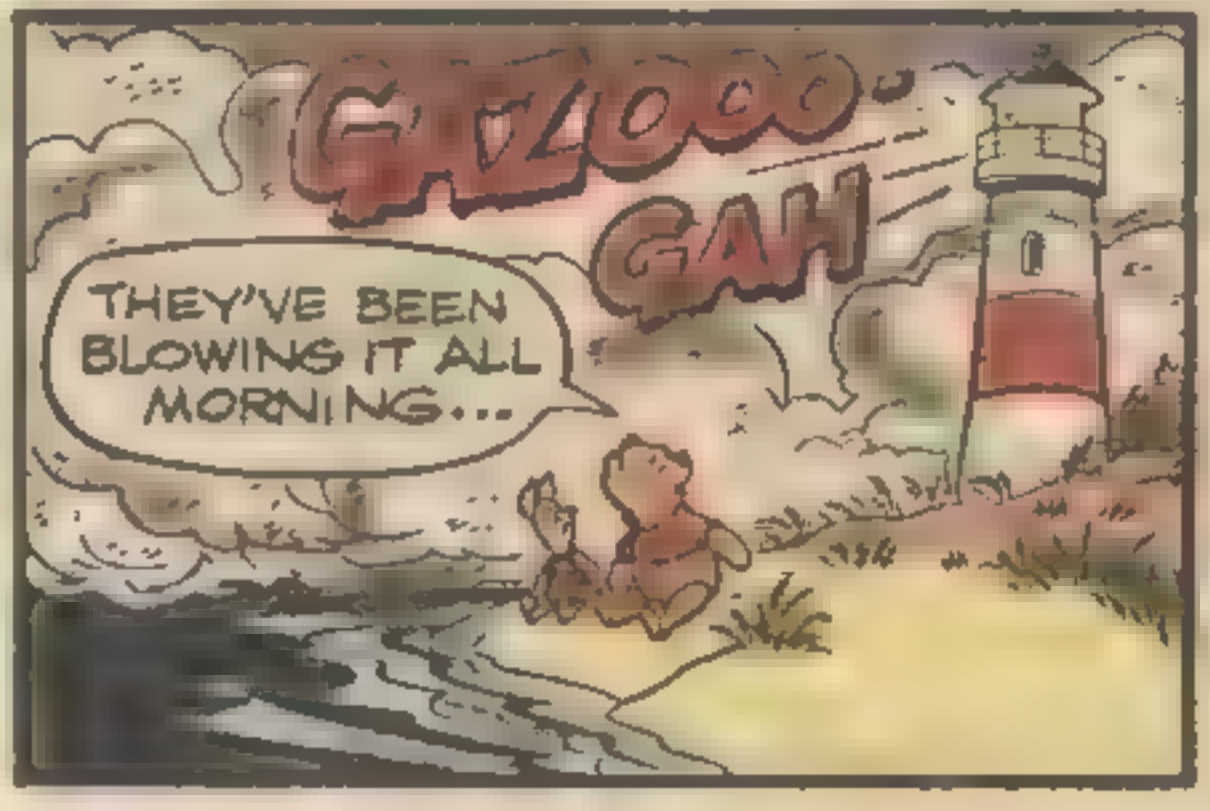
I NEVER WOULD 'A' BELIEVED IT.

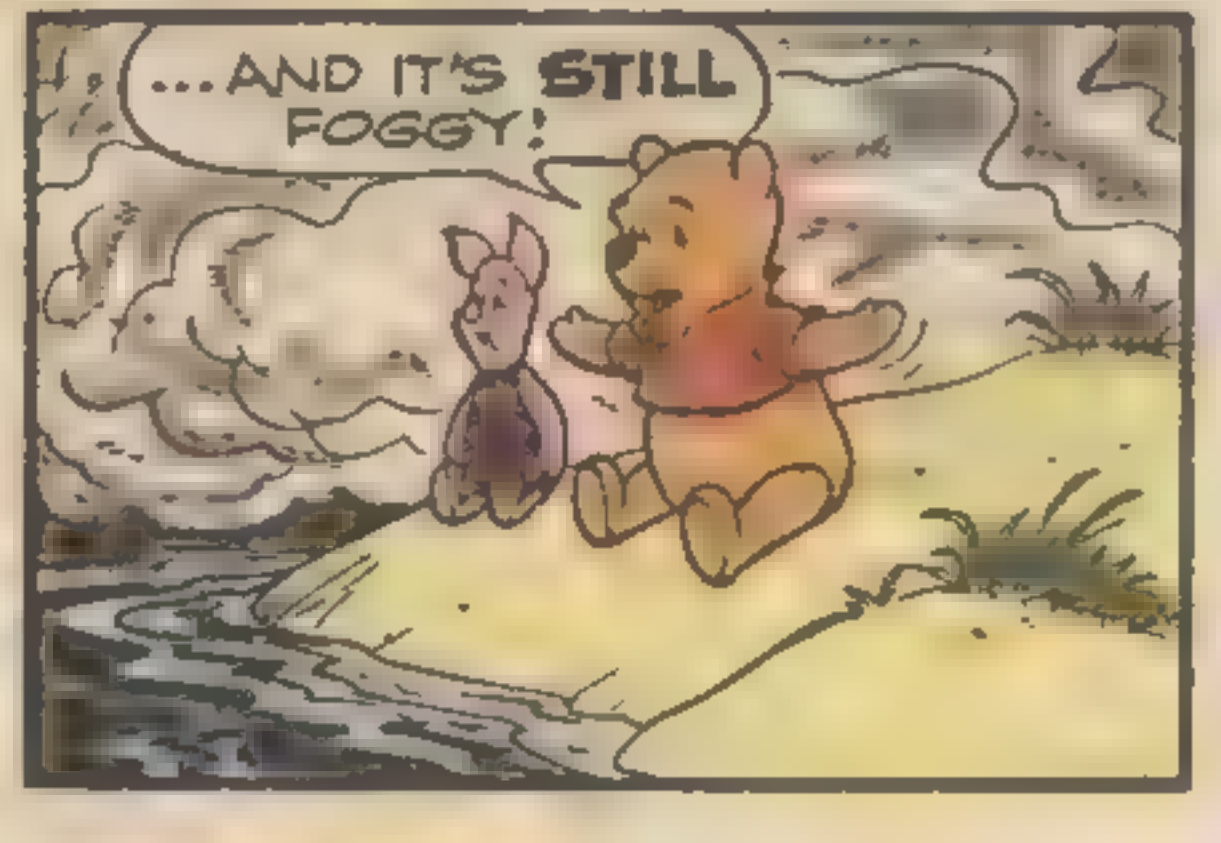
I PROMISE, MAMA, NO MORE **THIN ICE** FOR ME!

Walt Disney's Winnie the Pooh









GLADSTONE BACK ISSUES FOR SALE

TERMS this entire page is the order form. Please check the boxes you are ordering, fill out your name and address in the space provided, and mail along with your payment. **All foreign orders must remit in U.S. funds by check payable on U.S. bank only.** Offer is limited to available supply and prices are subject to change without notice. **This listing supersedes all previous offers.**

POSTAGE all customers must include an additional $1.00 **per order** for postage.

FOREIGN AIR MAIL include an additional $1.50 **per comic** ordered if you wish your back issues sent airmail.

SPECIAL NOTICE issues not listed are sold out. Anyone interested in ordering issues marked "inquire" below should write or call for the current market price.

Uncle Scrooge Goes to Disneyland

1 Carl Barks art, 100 page giant — $5.00
1 Inspector short supply — $5.00

Disneyland Birthday Party

1 Carl Barks art, 100 page giant — $5.00
1 Inspector short supply — $5.00

Christmas Parade

1 100 page anthology featuring stories by Carl Barks and others — $4.00

Donald Duck

246 First Gladstone issue "The Gilded Man" ... inquire
249 ... inquire
251 Donald Duck's Best Christmas rare giveaway story ... inquire
252 Trip to the Unicorn ... $5.00
253 ... $5.00
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255 ... $5.00
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257 Special 52 Page Variation Parade issue ... $3.00
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2 Dangerous Disguise ... $3.00
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Following issues are giant-sized!

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Issues of Uncle Scrooge Digest and Walt Disney's Comics Digest (as listed) inquire for prices of specific issues.

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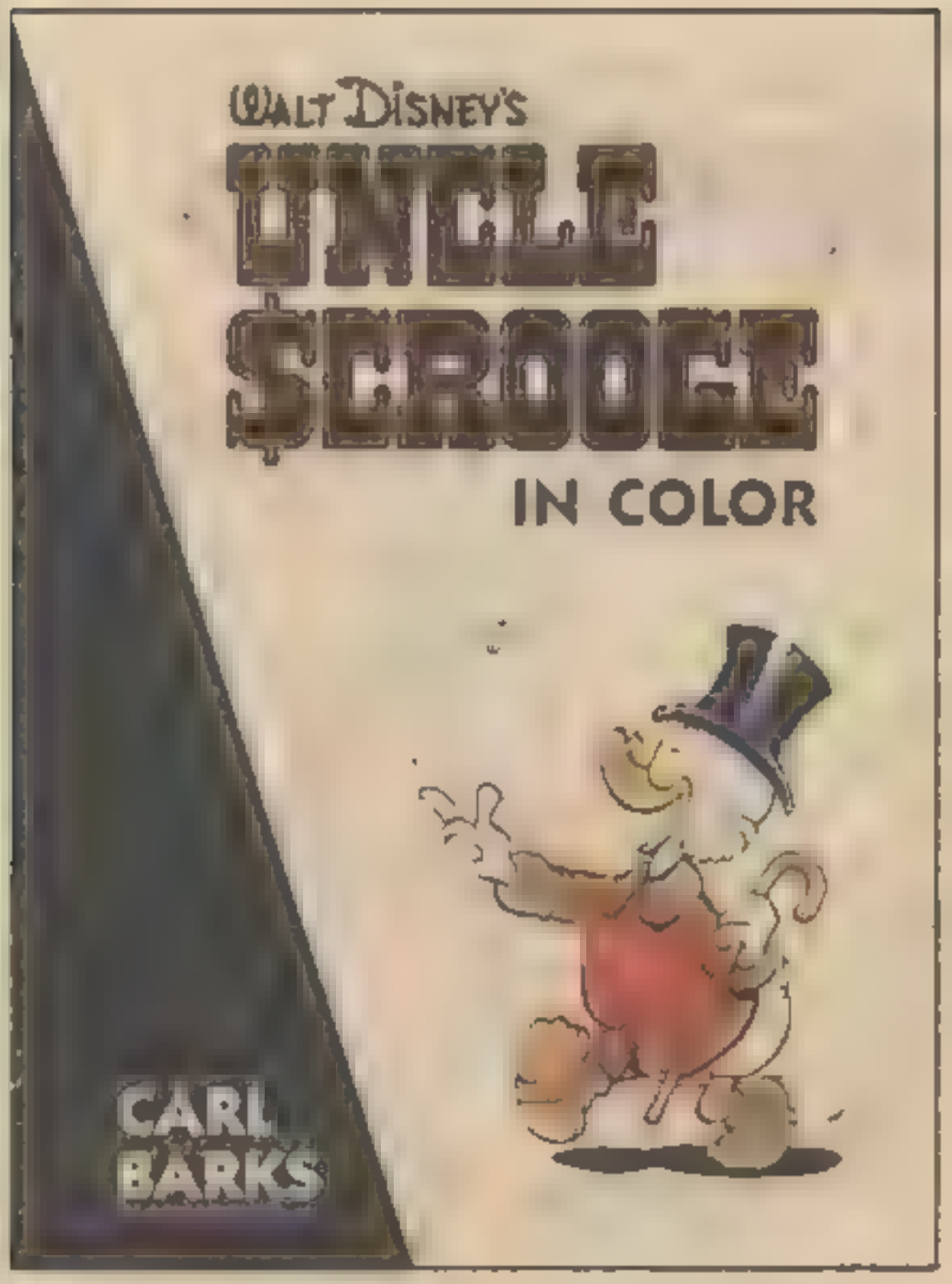

Donald Duck's fantabulously wealthy Uncle Scrooge McDuck first appeared in 1947 in "Christmas on Bear Mountain," a classic Carl Barks comic book story. In 1987, exactly 40 years after that auspicious debut, Gladstone published **Uncle Scrooge In Color**, a lavish hardcover volume devoted to the world's richest duck. A fast seller from the day it was published, only a few copies are still available.

No expense was spared to make this book the definitive fortieth anniversary commemorative edition. It measures a large 9" × 12" and is hardbound in cloth with a dustjacket printed on heavy glossy stock. The interiors are also printed on a heavy, high-quality stock, chosen for its ability to hold color faithfully in the printing process. And as the title indicates, the contents are printed in full color.

Uncle Scrooge in Color features:

- A complete reprinting of "Christmas on Bear Mountain" by Carl Barks, the story that first introduced Scrooge McDuck.
- The ten-page story by Carl Barks in which Uncle Scrooge is pitted for the first time against his perennial nemeses, the terrible Beagle Boys.
- A complete reprinting of **Uncle Scrooge's Christmas Carol** (originally published as a Little Golden Book in 1960 under the title **Donald Duck's Christmas Carol**). Cark Barks did the pencil art for this book and his drawings were rendered faithfully as full color paintings by artist Norman McGary. These paintings, which were painstakenly cleaned and reseparated from the originals for **Uncle Scrooge In Color**, are printed larger than the size they were reproduced in the Little Golden Book.
- **Uncle Scrooge the Lemonade King**. Like the Christmas book, Barks did the pencil art for this 1960 Top Top book. Not only does **Uncle Scrooge In Color** reprint the complete color art, newly reseparated from the original paintings by Norm McGary, it also showcases Barks' pencils alongside the paintings for easy comparison.
- A detailed, profusely illustrated account of Scrooge's history in all media, from his debut in "Christmas on Bear Mountain" to the current **DuckTales** TV show, plus other text features, background information, special surprises, and more.

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THE GLADSTONE THAT NEVER WAS

The publishing business is largely dependent on timing. Take the cover at right, for example. It was drawn by Daan Jippes for a proposed **Gummi Bears** Comic Album. When the project was conceived, the animated **Gummi Bears** show was the sensation of Saturday morning TV. But delays occurred, the sensation faded, and the time was no longer right to publish such a book.

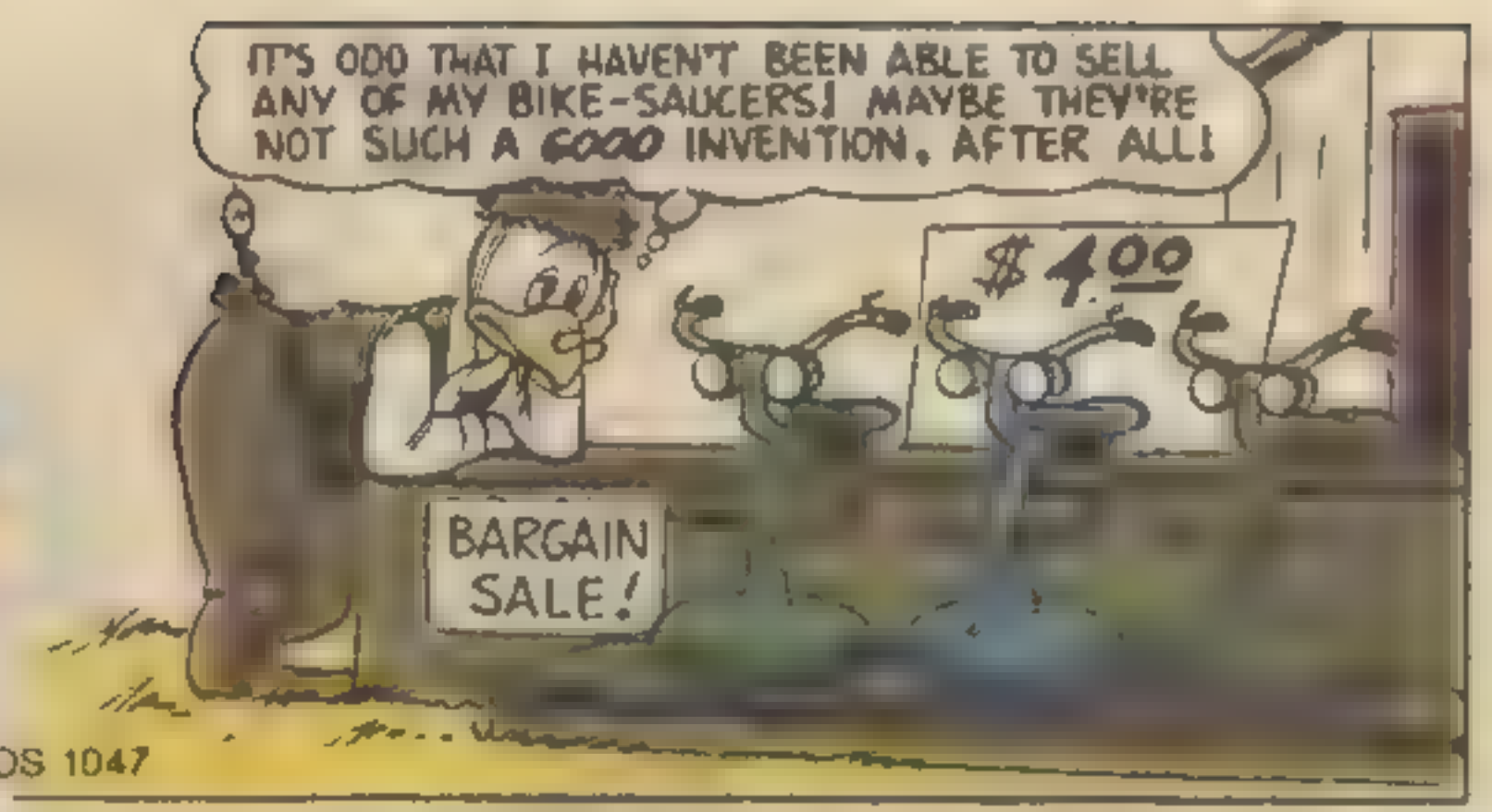
Comic timing is especially important for a gag cover; the "punchline" should follow the setup effortlessly. Jippes' **WDC&S** offering (lower left) is well drawn, but never was because we feel too many setup elements tend to bog down the path to the intended payoff.

Timing and circumstance go hand in hand. Russell Schroeder showed good timing in drawing his snow scene for a winter issue, but circumstance dictates that this will be the last winter issue of **WDC&S** to be published by Gladstone.

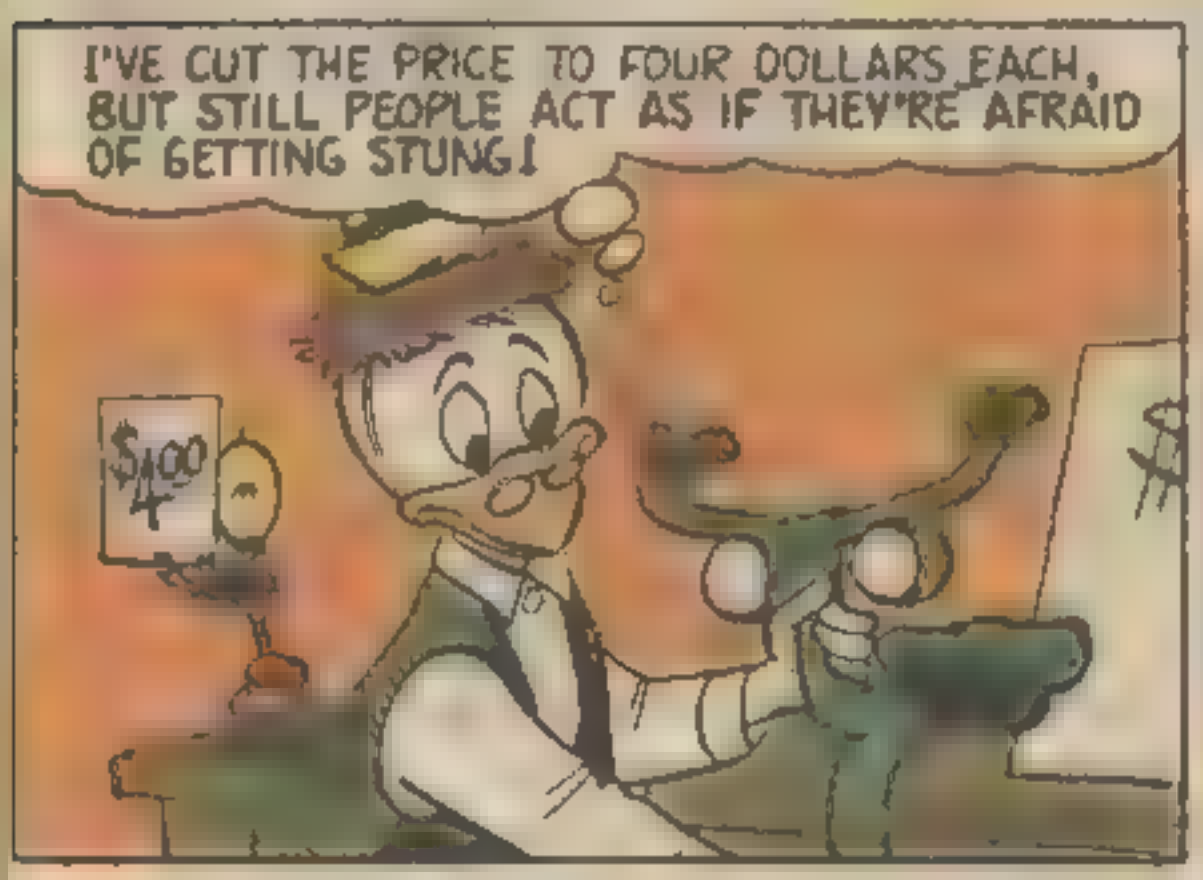
Walt Disney

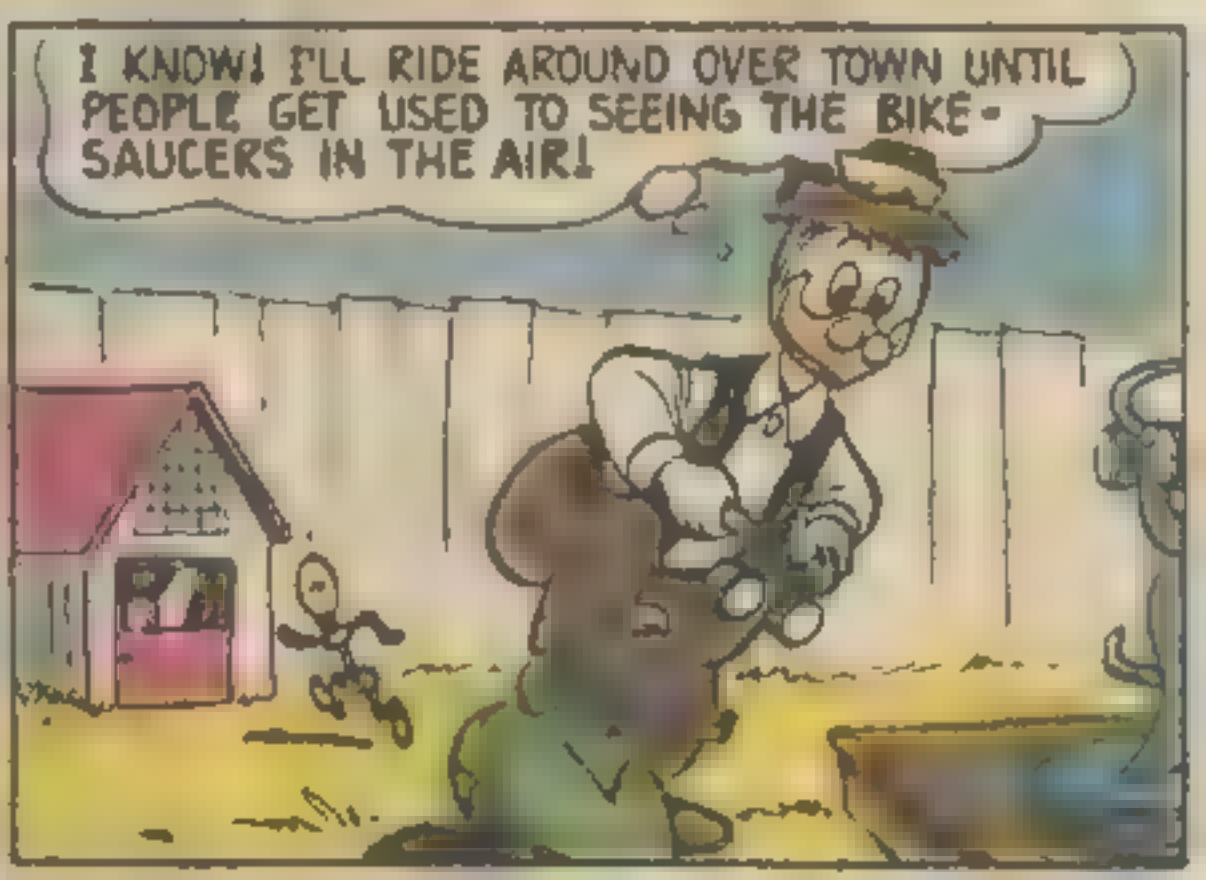
GYRO GEARLOOSE

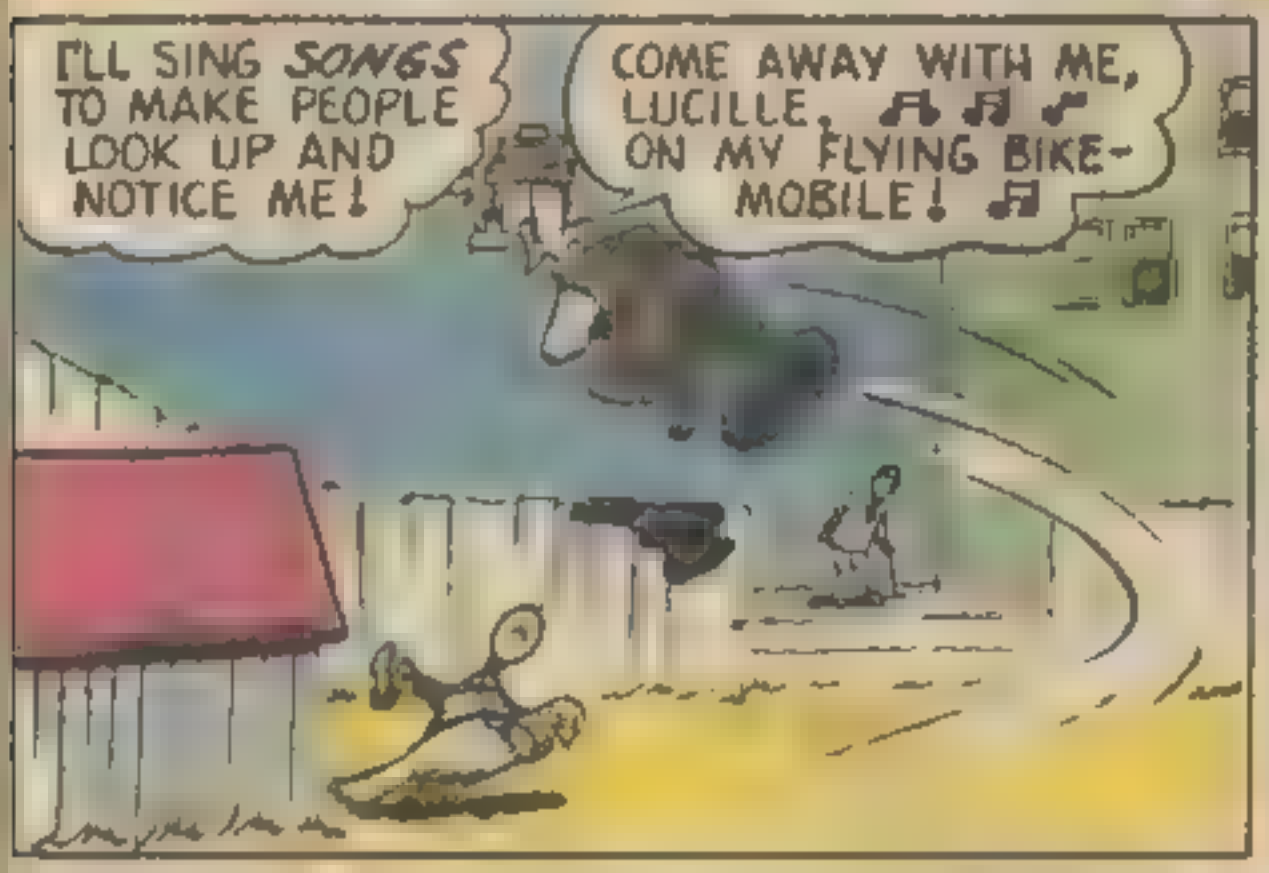
THE STUBBORN STORK

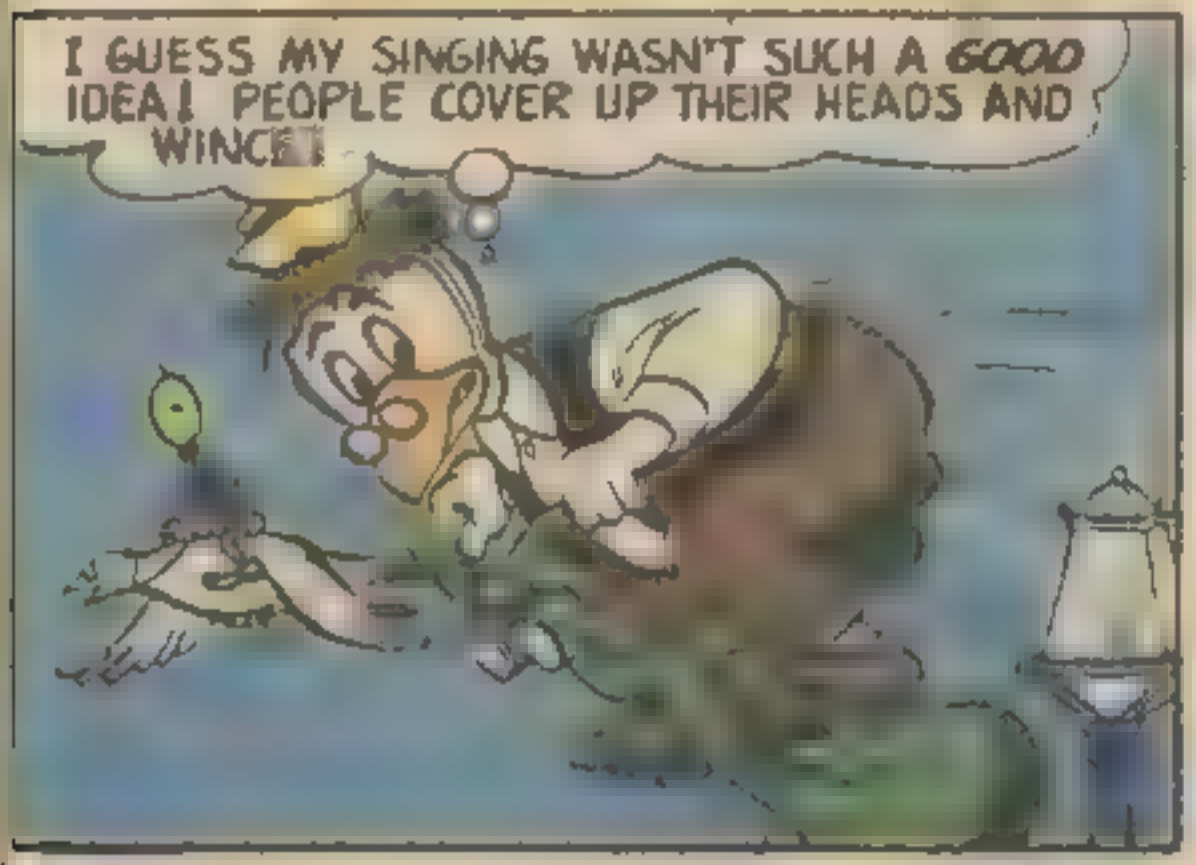

IT'S ODD THAT I HAVEN'T BEEN ABLE TO SELL ANY OF MY BIKE-SAUCERS! MAYBE THEY'RE NOT SUCH A GOOD INVENTION, AFTER ALL!
$4.00
BARGAIN SALE!

GGOS 1047









COME UP HERE, GYRO! I'VE GOT A PROBLEM FOR YOU!

YES, SIR, MR. McDUCK! *YES, SIR!*

GOLL-EE! UNCLE SCROOGE McDUCK, THE *RICHEST* TYCOON IN DUCKBURG! *HE* CAN AFFORD A BIKE-SAUCER — IF I CAN CONVINCE HIM THAT HE *NEEDS* ONE!

I'VE GOT TROUBLE WITH THE AIR FLUE ON MY *ROOF*, GYRO! I WANT YOU TO INVENT SOMETHING THAT WILL HELP ME ZIP UP THERE AND SEE WHAT'S WRONG!

LIKE *THIS*, YOU MEAN?

YES! COULD YOU INVENT SOMETHING THAT WILL DO THAT, AND WILL ALSO ZIP LEVELLY FOR RUNNING ERRANDS?

YOU MEAN FORWARD, BACKWARD, SIDEWAYS — LIKE *THIS*?

YES! SOMETHING THAT COULD ALSO HANG SUSPENDED IN THE AIR WHILE I LOOKED OVER MY PROPERTIES!

YOU MEAN LIKE *THIS*?

YES! DO YOU SUPPOSE YOU *COULD* INVENT SUCH A *MAGICAL* GADGET?

I *HAVE* INVENTED SUCH A GADGET! WHAT DO YOU THINK THIS THING IS THAT I'M FLYING AROUND ON?

WELL, SWOGGLE MY EYES! I HADN'T NOTICED!

IT'S A REAL *BIKE-SAUCER*! AND - IF YOU DON'T BELIEVE IT — HERE! I'LL HOP OFF — AND LET *YOU* RIDE IT AWHILE!

WUP! WATCH THAT FIRST STEP!

ZIP

ZOW

PLOP

THE BIKE-SAUCER IS PERFECTLY *SAFE*! IT ALL DEPENDS ON WHO'S RIDING IT!

WHAT'S THE PRICE OF ONE OF THESE THINGS?

FOUR DOLLARS! WHICH IS ALMOST *GIVING* THEM AWAY!

DOES THAT INCLUDE TWO WEEKS *FREE TRIAL*?

WELL, I HADN'T – BUT *OKAY*! IF YOU INSIST!

MR. DUCK'S MONEY BIN KEEP OUT

SWELL! I'LL TAKE ONE FOR *TWO WEEKS*!

I WONDER HOW LONG I'LL BE ABLE TO STAY IN BUSINESS?

WE'LL GO OVER TO MY SHOP AND SELECT YOU A BRAND NEW ONE!

HURRY, GYRO! I'VE GOT TO GET UP AND INSPECT MY ROOF!

I LIKE THIS ONE, GYRO! HERE'S THE FOUR DOLLARS!

THANKS! I HOPE THIS DOESN'T LEAVE YOU SHORT, UNCLE SCROOGE!

I GET THE FOUR DOLLARS *BACK* IN TWO WEEKS! REMEMBER?

YES, BUT I'M SURE YOU'LL FIND THE BIKE-SAUCER SO *USEFUL* AND *SAFE* —

AWK! I DIDN'T SEE THIS TELEPHONE WI[illegible]!

WHAT DO I DO *NOW*? THE FOOT BRAKE IS AWAY UP *THERE*!

HOLD ON WITH *BOTH* HANDS TILL I GET THERE!

I GUESS I'D BEST STAY WITH YOU, UNCLE SCROOGE, UNTIL YOU GET THE HANG OF RIDING!

I'VE ALREADY GOTTEN THE *HANG* - I MEAN *HANGING*, GYRO!

HERE'S THE ROOF OF MY MONEY BIN, GYRO! I WANT TO SEE WHAT'S PLUGGING THE AIR VENT!

A *STORK!*

SHE'S BUILT A *NEST* ON TOP OF THE PIPE!

NO BLINKIN' WONDER MY MONEY IS MOLDING FOR WANT OF AIR! THIS STORK WILL HAVE TO BE *MOVED*!

A JOB THE BIKE-SAUCERS CAN HANDLE WITH EASE!

SEE, UNCLE SCROOGE!

YOU'RE RIGHT, GYRO! THESE BIKES *ARE* GOOD FOR *ODD JOBS*!

HERE'S AN OLD-FASHIONED CHIMNEY TOP THAT SHOULD SUIT YOUR FANCY, STORKIE!

SHE'LL LOVE IT HERE!

THAT CLEARS UP YOUR AIR VENT TROUBLE, UNCLE SCROOGE!

NOW I MUST TRY TO CLEAR UP *ALL* OF MY OTHER JOBS IN THE NEXT TWO WEEKS!

HEY! WHAT GOES HERE?

THE *NERVE* OF THAT OLD SQUATTER! SHE'S RIGHT BACK ON MY AIR VENT!

WHY DO YOU HAVE TO NEST *HERE*?

MAYBE SHE LIKES THE *VIEW* FROM THIS ROOF!

I'VE GOT A BRIGHT IDEA! I'LL BE BACK IN A MINUTE!

OK!

HERE'S ANOTHER VENT PIPE! A *FAKE* PIPE THAT SHOULD SUIT HER JUST AS WELL AS THE REAL ONE!

IT MERELY TAKES BRAINS TO OUTSMART THESE DUMB CRITTERS!

I'LL GO BACK TO MY SHOP NOW, UNCLE SCROOGE! I'M SURE YOU CAN HANDLE THINGS FROM HERE ON!

LIKE FUN I CAN! THIS STUBBORN OLD SQUATTER IS GOING BACK TO THE *REAL* PIPE!

THERE'S MORE TO THIS BUSINESS THAN MEETS THE EYE!

MAYBE A BIRD EXPERT COULD TELL US HOW TO PLEASE HER!

I'LL GO ASK THE JUNIOR WOODCHUCKS! THEY'RE THE EXPERTEST BIRD EXPERTS THERE ARE!

?

GLOM

HEY! STOP IT! THAT ISN'T ANOTHER *EGG* FOR YOU TO SET ON! THAT'S GYRO'S HELPER'S *HEAD*!

HOW MANY EGGS HAVE YOU *GOT* UNDER YOU, ANYWAY?

FOUR! WOW! YOU'RE GOING TO HAVE QUITE A FAMILY, OLD GIRL!

I WONDER WHAT BABY STORKS LOOK LIKE!

GYRO FINDS A GROUP OF JUNIOR WOODCHUCK BIRD WATCHERS!

STORKS? WE KNOW ALL ABOUT *EVERY* STORK IN DUCKBURG!

THIS STORK HAS ONE GOLDEN EYE!

THAT WOULD BE OLD HETTY, WHO USED TO NEST ON THE CHIMNEY OF THE DUCKBURG *BANK*!

SHE HAD TO MOVE WHEN THE BANK WAS TORN DOWN!

WE HAVE HER RECORD AT THE CLUBHOUSE!

SOON!

DRY YOUR TEARS, UNCLE SCROOGE! I'VE FOUND OUT WHAT'S BUGGING THIS BIRD!

SHE WAS BORN IN A NEST ON A CHIMNEY OF THE *MINT*!

AND SHE'S NESTED EVERY YEAR ON THE CHIMNEY OF A *BANK*!

I GET IT! SHE LIKES THE SMELL OF *MONEY*!

SHE DOES! SO ALL YOU HAVE TO DO TO KEEP HER HAPPY ON THIS FAKE VENT IS PUT SOME *MONEY* IN HER NEST!

I-I—I'M SORRY, GYRO! I HAVEN'T A *CENT* ON ME!

OKAY! OKAY! SO I MUST LOAN YOU THE FOUR DOLLARS YOU GAVE ME!

THAT DOES IT! DID YOU EVER SEE A HAPPIER STORK?

SHE AND I ARE KINDRED SPIRITS!

O!

YIPPEE! I *SOLD* ONE OF MY BIKE-SAUCERS!

AND I GET MY MONEY JUST AS SOON AS THOSE STORKS COME OFF THE NEST!

I'VE GOT TO FLY UP EVERY DAY, HETTY, TO SEE HOW YOU AND THE BABIES ARE COMING ALONG!

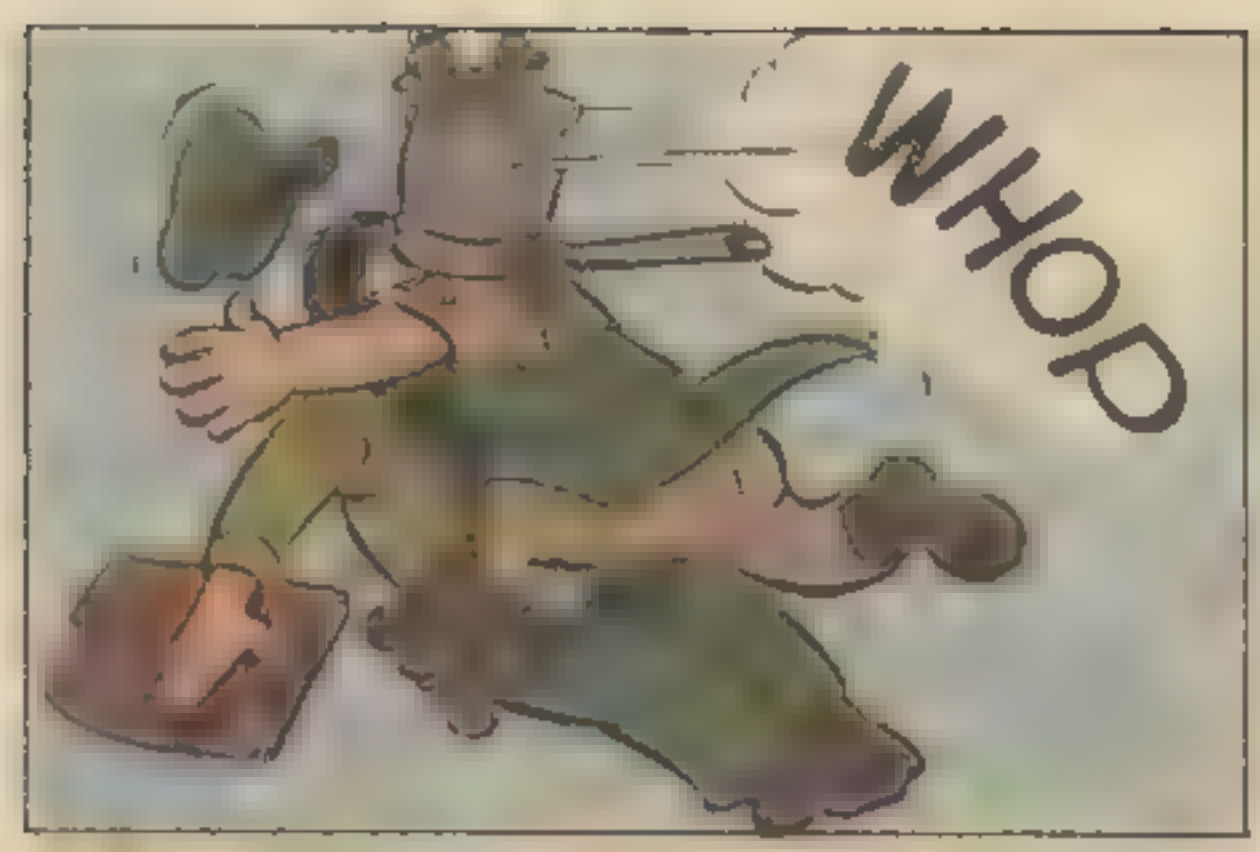
YESSIR! THE BIKE-SAUCER IS *FAST*, *USEFUL* AND—

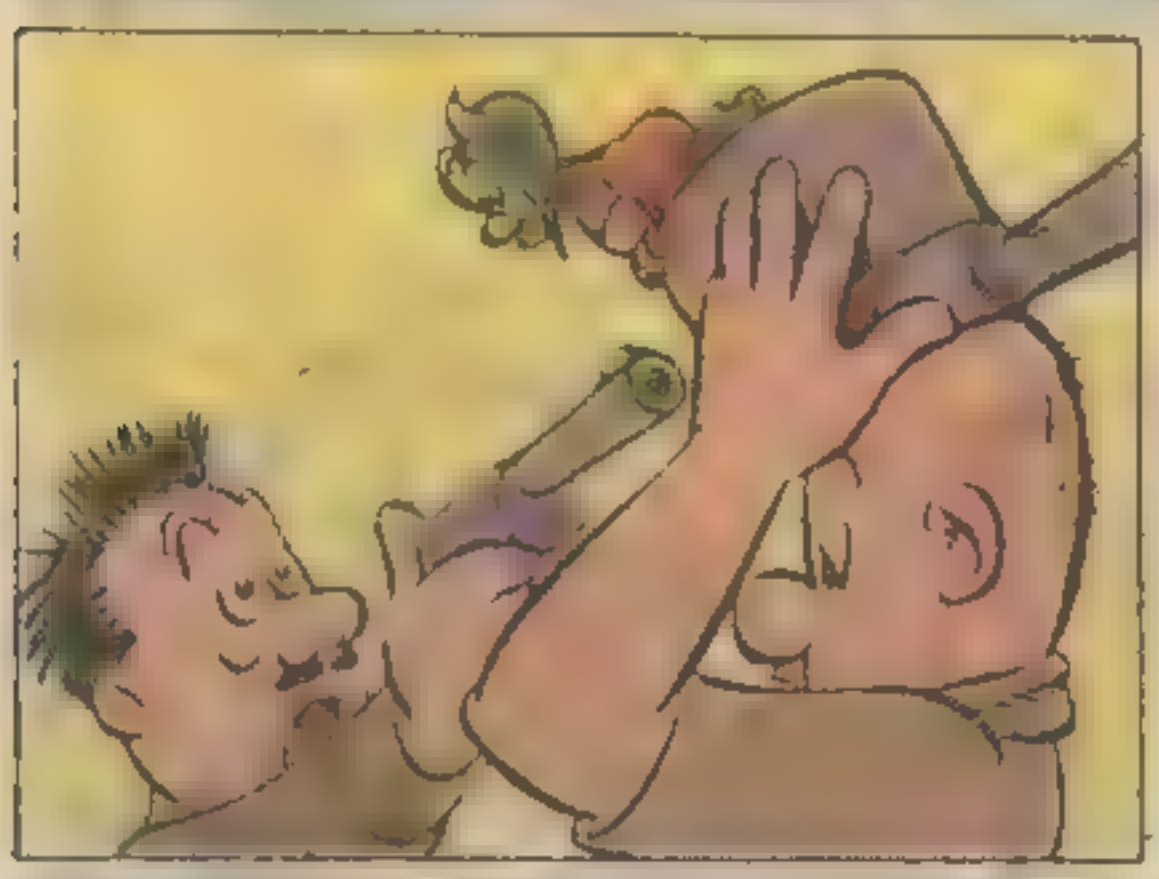
SAFE! IT JUST DEPENDS ON WHO'S RIDING IT!

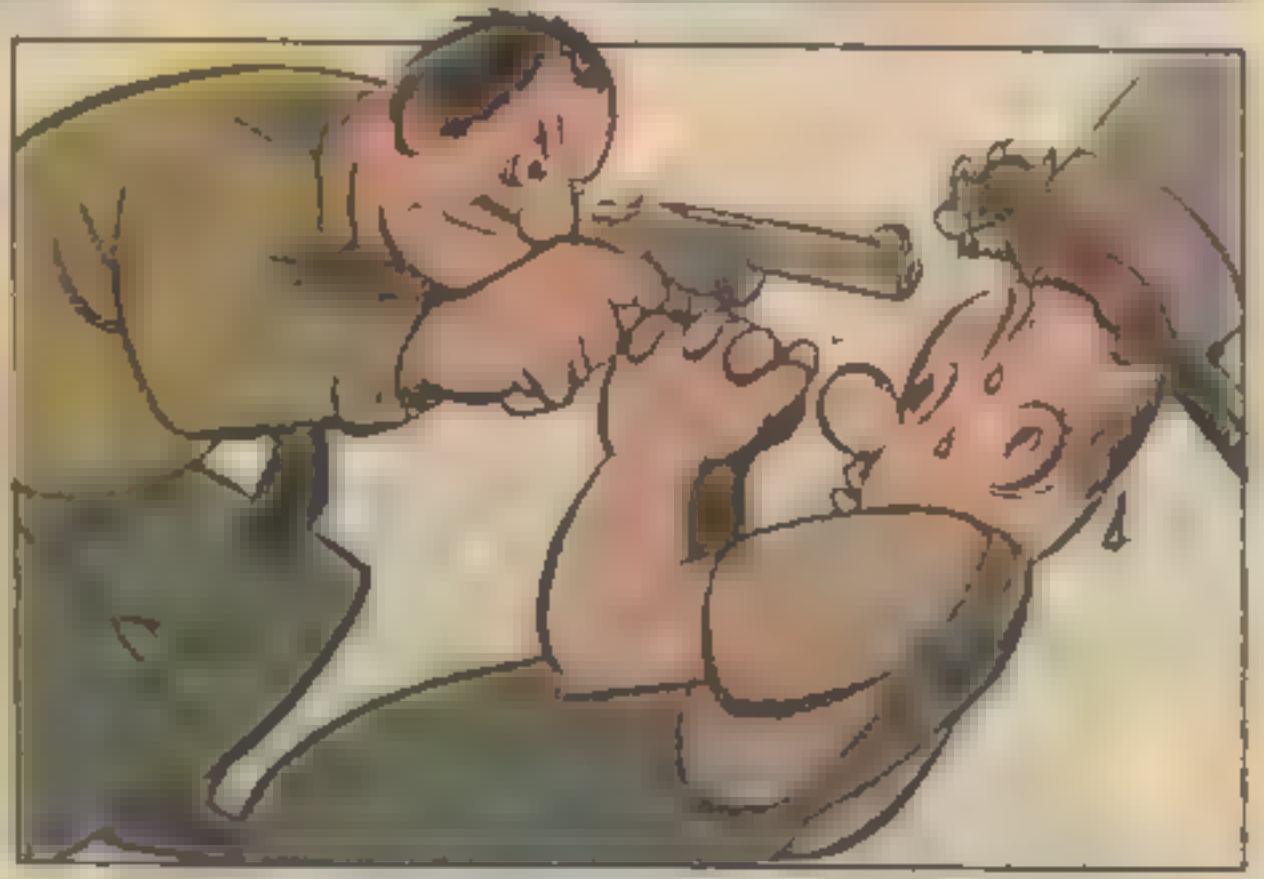
WALT DISNEY'S

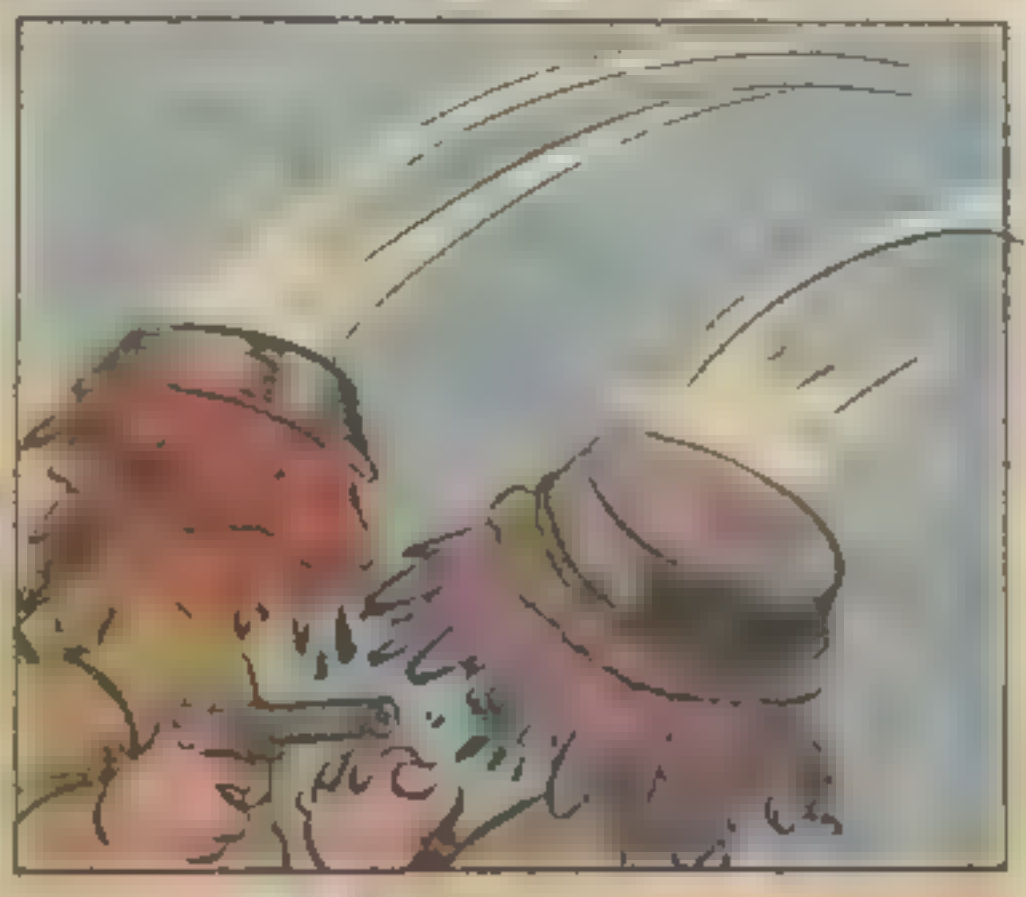
Gyro Gearloose

WDC&B 41


WHOP







WALT DISNEY PRESENTS

The LITTLE BAD WOLF

LOOK, POD... EGBERT EAGLE IS DROPPING LEAFLETS!

LET'S GRAB ONE AND SEE WHAT IT'S ALL ABOUT!

MAYBE SOMEBODY'S GONNA GIVE AWAY FREE SAMPLES OR SOMETHING!

PRETTY SNAZZY CASTIN', EH, LI'L WOLF?

SMELL POD?

IT'S AN ADVERTISEMENT FOR A **CARNIVAL** DOWN ON MILL ROAD! IT OPENS TODAY!

WHY DON'T WE GO POD? I **LOVE** CARNIVALS!

YEAH SO DO I

MAYBE I CAN WIN US SOME STUFF N THOSE BOOTHS THEY HAVE!

LET'S HURRY!

UH, OH! WE CAN'T GO, SON! I JUST REMEMBERED... I'M FRESH OUTA SPENDIN' MONEY!

I'LL FIX THAT, POP...

I HAVE SOME MONEY IN MY PIGGY BANK AT HOME! I'LL GET IT!

HUH?

WAIT! COME BACK!

I WOULDN'T THINK O' LETTIN' YOU USE YOUR HARD-EARNED CASH! NO, SIR!

OH, I DON'T MIND, POP!

IT ONLY TOOK ME THREE YEARS TO SAVE IT UP AND I'M YOUNG YET...

OH, GOLLY! NO JINGLE... NO MONEY... IT'S EMPTY!

WHAT?!

YOU MEAN TO SAY SOME LOW-DOWN CRITTER SNEAKED IN HERE AN' ROBBED YOU?

IT LOOKS THAT WAY, POP!

I'LL TRACK DOWN TH' SNEAKIN' THIEF, LI'L WOLF! JUST LEAVE IT TO ME!

LOOK! HERE'S SOME TRACKS RIGHT HERE!

BUT THOSE ARE YOUR TRACKS, POP!

OH... ER... SO THEY ARE! WELL, NEVER MIND, LI'L WOLF! I'LL CATCH THAT DIRTY CROOK YET!

JUST LEAVE IT TO ME! I'LL GET YOUR MONEY BACK... ALL TWO DOLLARS AN' EIGHT CENTS OF IT!

SIGH THAT PROVES MY SUSPICION! POP KNEW HOW MUCH WAS IN MY PIGGY BANK... SO HE MUST HAVE TAKEN IT!

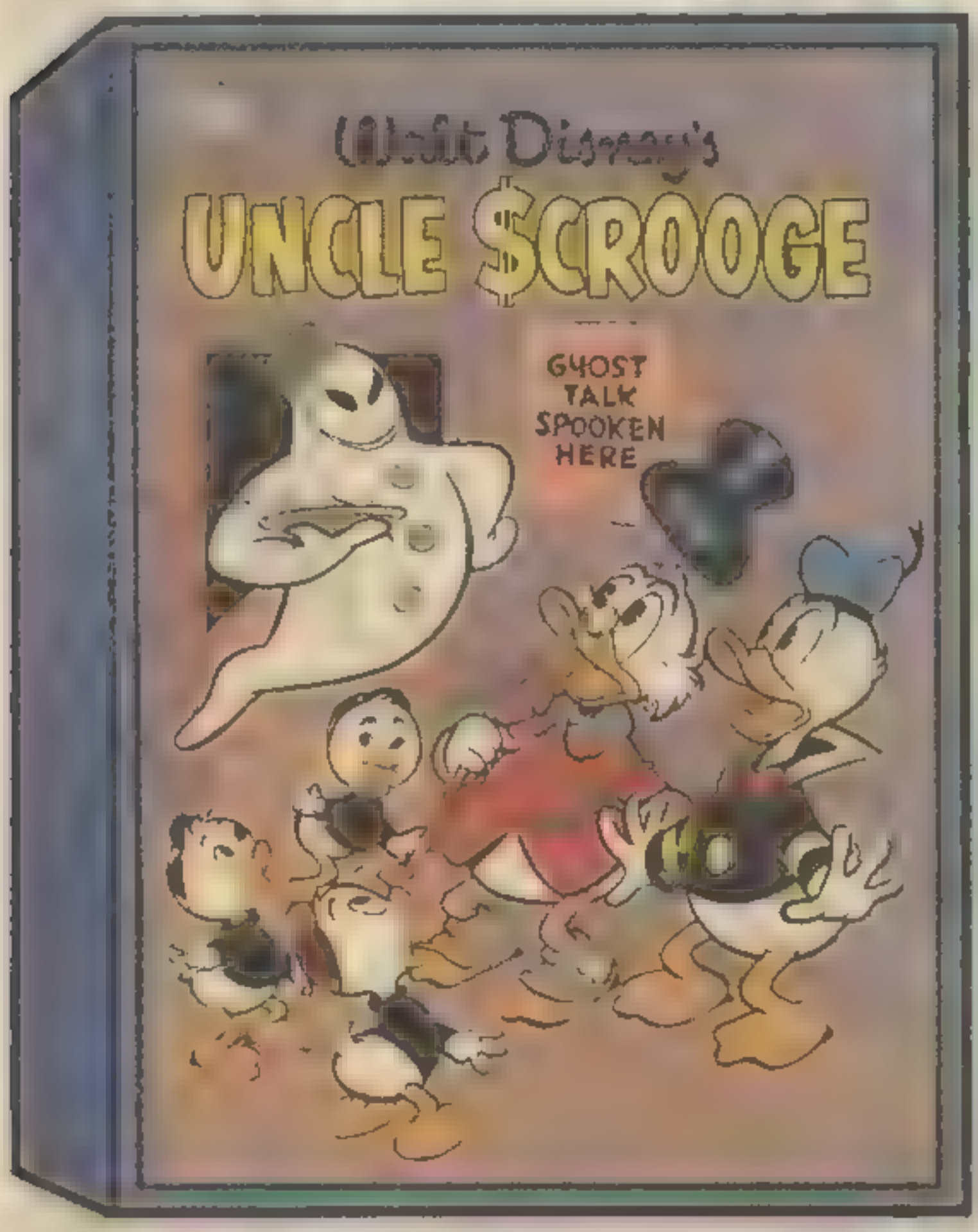
SHORTLY...

I FEEL SORTA ASHAMED OF M'SELF! TAKIN' TH' MONEY OUT OF HIS PIGGY BANK WAS A PRETTY LOW THING FOR ME TO DO!

BUT IT WAS A MATTER OF HAVIN' A CHICKEN DINNER LAST WEEK OR NOT HAVIN' ONE... SO I HAD IT!

I'LL GET THAT MONEY BACK TO HIM SOMEHOW! EVEN IF I HAVE TO GO TO WORK!

SMOLEY HOKES!



Set V of *The Carl Barks Library* is now available!

Carl Barks is the master comic book artist who wrote and drew over 500 stories featuring **Donald Duck, Huey, Dewey** and **Louie, Uncle Scrooge, Gyro Gearloose, Gladstone Gander,** and many other Walt Disney characters. His stories are among the most beloved and sought after of all time and many of the original comic books his work appeared in have become expensive, hard-to-find collector's items.

But Barks **deserves** to be read, so Another Rainbow (the parent company of Gladstone) is collecting his Disney stories into an oversized, ten-set, thirty-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three 9" x 12" books comes in a colorful handmade slipcase illustrated with a Carl Barks cover. The interior artwork is clearly printed in crisp black and white, just as Barks originally drew it. Details that were hidden by sloppy color before now leap off the pages. The original comic book covers and many special features are reproduced in full color on slick paper.

Set V collects all the Barks covers, stories, and gags that were originally printed in issues 44–71 of **Uncle Scrooge** from 1963–1967. Also included in this 742-page extravaganza is a full-color reprinting of Barks' only Little Golden Book, **Uncle Scrooge and the Christmas Carol**, previously unpublished art, sketches, and alternate versions of covers; plus commentary by Barks, and articles of special interest to both the dyed-in-the-wool Barks fan and the casual reader.

The retail price for each carefully produced three-volume set is $110.00. These books are available only from selected comic book specialty shops, or directly from the publisher. You can buy one set at a time, or subscribe to the entire **Library** at a substantial savings. To order Set V, or to obtain more information about the contents of previous releases and details on subscriptions, send in the handy coupon at right.

Another Rainbow Publishing, Inc.
P.O. Box 2079 • Prescott, AZ 86302

_ Please send me Set V of **The Carl Barks Library**. I have enclosed $110.00 plus $5.00 for postage and handling. (**Foreign orders** add $10.00 for surface postage and remit total in U.S. funds by check drawn on U.S. bank, or by credit card.)

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Gladstone's best-selling Disney Comic Albums now available in *numbered* and *limited* **hardcover editions!**

The first 15 Disney Comic Albums have been sewn into three, matching deluxe hard-bound books, the covers of which are stamped with a three-dimensional gold foil seal featuring both Mickey and Donald (see the back cover for a photo of a sample volume).

Only 1,000 copies of the three volumes in this collectors' edition have been produced and no more will ever be printed. These books are available only in sets of all three volumes (see the coupon below). Each book contains a matching, hand numbered bookplate on the inside front cover of all three volumes. The lowest numbers will go to those orders we receive first, so don't delay - fill out the coupon below and send it in today.

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BRER BEAR! YOU'RE JUST THE FELLER I WANT TO SEE!

SORRY I CAN'T SAY TH' SAME!

LET'S PRETEND WE'RE FRIENDS, SO YOU CAN LOAN ME TWO DOLLARS AN' EIGHT CENTS, BRER BEAR! I'M **DESPERATE**!

I WOULDN'T LOAN YOU NOTHIN', ZEKE WOLF!

BUT IF YOU JUST NEEDS SOME MONEY, I CAN TELL YOU HOW TO **GIT IT**!

HOW? I'LL **DO ANYTHING**!

GO WRESTLE WITH THAT FELLER!

WOW! **FIFTY BUCKS**!

CARNIVAL

$50 TO ANYONE STAYING IN THE RING ONE MINUTE WITH THE GREAT McGEE

ANYTHING GOES!

WITH FIFTY BUCKS I COULD PAY BACK LI'L WOLF AN' HAVE PLENTY LEFT BESIDES...

AN' WRESTLIN' SURE BEATS **WORKIN'**!

HEE, HEE! IT'LL BE A CINCH! I'LL MAKE ONE OF MY MEAN FACES AN' FRIGHTEN McGEE OUT OF HIS WITS!

CARNIVAL

I'LL GO CHARGIN' IN LIKE A LION...

GR-R-R!

$50 FOR ONE MINUTE

YEEK... I'M COMIN' OUT LIKE A **LAMB**!

THAT FELLER IS **REALLY** TOUGH!

Meanwhile...

WHAT'S THE TROUBLE, LI'L WOLF? YOU LOOK SAD!

I AM, PRACTICAL!

POP TOOK MY PIGGY BANK SAVINGS, AND NOW I CAN'T GO TO THE CARNIVAL!

TSK, TSK! THAT BEATS ALL!

WITHOUT A DOUBT, YOUR POP IS THE MEANEST CREATURE IN THE WHOLE WIDE WOODS!

GULP! I GUESS IT WAS A PRETTY BAD TRICK, ALL RIGHT!

COME ON, LI'L WOLF! WE'LL GO TO THE CARNIVAL WITHOUT MONEY! WE'LL JUST LOOK!

SURE! WE'LL HAVE FUN ANYWAY!

Shortly...

LOOK, LI'L WOLF! THERE'S YOUR POP... WITH THE SHERIFF!

OH, GOLLY!

POP! WHAT DID YOU DO?

NOTHIN'!... EXCEPT ORDER A TURKEY DINNER WHICH I COULDN'T PAY FER!

EITHER YOU WORK OUT WHAT YOU OWE THE CARNIVAL OR GO TO JAIL! WHAT'LL IT BE?

WHAT A CHOICE!

IT'S AGAINST MY BETTER JUDGMENT... BUT I'LL WORK IT OUT!

THAT'S THE SPIRIT, POP!

AND SO.

DUNK THE WOLF!

I'LL UNLOCK THE CAGE TONIGHT! YOU'LL HAVE WORKED OUT YOUR DINNER BY THEN!

HIT THE BULL'S-EYE AND DUNK THE WOLF! THREE THROWS FOR A DIME!

3 BALLS 10¢

GEE! I SHOULD HAVE GONE TO JAIL! I DON'T LIKE THE LOOKS OF THIS WORK

Meanwhile

IF I HAD SOME MONEY, I'D BE TEMPTED TO THROW SOME BALLS, TOO! I WOULD GIVE ME A CHANCE TO GET EVEN WITH YOUR POP FOR ALL THE TIMES HE'S TRIED TO CATCH ME!

I GUESS POP REALLY DOES DESERVE A FEW DUNKINGS!

DUNK THE WOLF

BUT I COULDN'T THROW A BALL EVEN IF I TRIED! HE'S STILL MY POP, YOU KNOW!

HMM... I MIGHT MAKE SOME MONEY THAT WAY!

NOPE! I'M TOO SMALL...

OOPS!

YOU SLIPPED ON SOME AXLE GREASE, PRACTICAL!

SAY! THAT GIVES ME AN IDEA!

THAT SIGN SAID "ANYTHING GOES"!

SLIP!

TO ANYONE STAYING THE RING ONE MINUTE WITH THE GREAT M? ANYTHING GOES

WHAT ARE YOU PLANNING TO DO WITH A HANDFUL OF GREASE, PRACTICAL?

COME ALONG! YOU'LL SEE!

THE GREAT NOTHING

SEE

ANYTHING GOES

10¢

ALL RIGHT! WHO'S NEXT TO TRY FOR THE FIFTY DOLLARS?

ME! I'LL TRY!

HO, HO! I HOPE YOUR INSURANCE IS PAID UP, YOUNG MAN!

GOLLY! PRACTICAL IS PUTTING THAT GREASE ALL OVER HIMSELF!

ALL RIGHT GO TO

SLAP!

SLAP!

SLAP!

HO! HO! THIS WILL BE THE EASIEST ONE OF ALL!

OOPS! WHAT TH'...?

TRY AGAIN!

ZIP!

YOUR MINUTE IS ALMOST UP, McGEE!

YOU SLIPPERY EEL! I'LL BASH YOU THROUGH THE FLOOR, IF I EVER GET HOLD OF YOU!

TEE, HEE! I GUESS PRACTICAL KNEW WHAT HE WAS DOING WITH THAT GREASE ALL RIGHT!

HERE'S YOUR FIFTY DOLLARS, YOUNG MAN!

THANK YOU, S.R!

WOW! YOU'RE RICH, PRACTICAL!

I WON'T BE FOR LONG!

HEY! THERE'S THE MAN WHO RUNS THE BALL TOSSING CONCESSION!

THAT'S HIM, ALL RIGHT!

MISTER, I'D LIKE TO BUY FIFTY DOLLARS WORTH OF BALLS TO TRY AND DUNK THE BIG BAD WOLF!

SORRY!

YOU'RE TOO LATE! I'M ALL SOLD OUT FOR THE REST OF THE DAY!

SOLD OUT?

YEOW! SPLASH!!

YEP! WHEN FOLKS SAW WHO WAS IN THE CAGE, THEY ALL STARTED BUYING BALLS TO THROW!

POOR POP! GUESS HE WON'T EVER WIN A POPULARITY CONTEST

?

HELP! LEMME OUT!

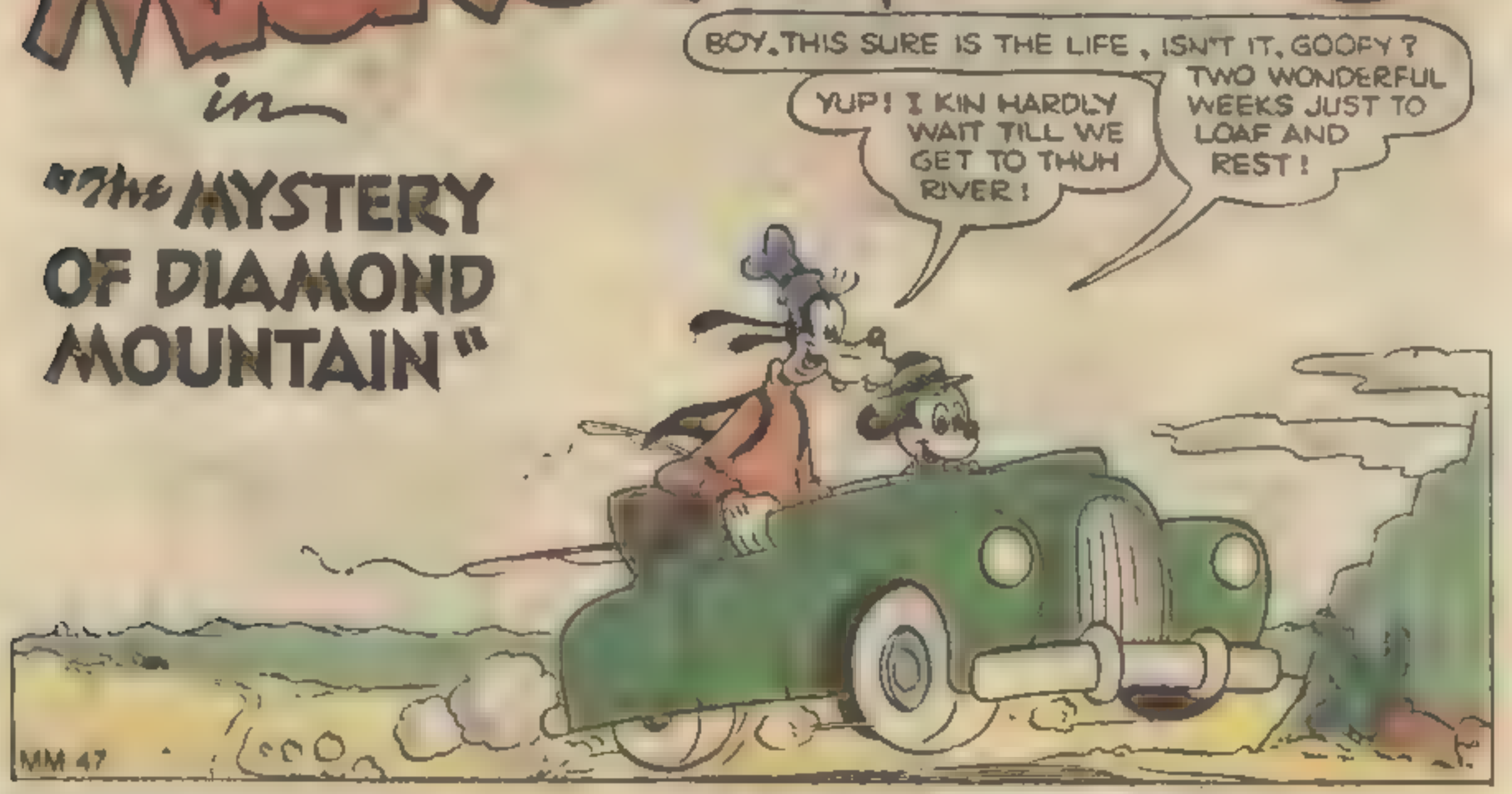
BANG!

WALT DISNEY'S

Mickey Mouse

in

"THE MYSTERY OF DIAMOND MOUNTAIN"


BOY, THIS SURE IS THE LIFE, ISN'T IT, GOOFY? TWO WONDERFUL WEEKS JUST TO LOAF AND REST!
YUP! I KIN HARDLY WAIT TILL WE GET TO THUH RIVER!
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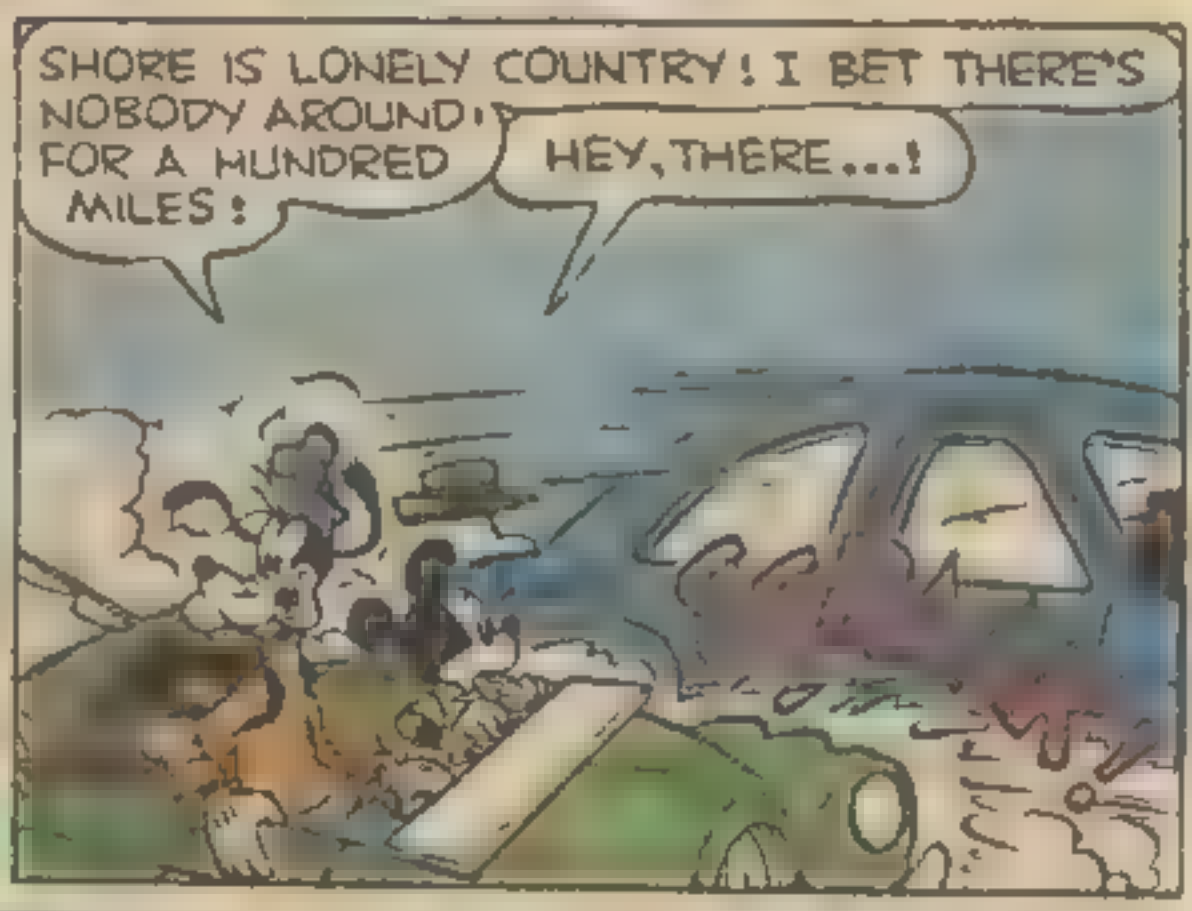
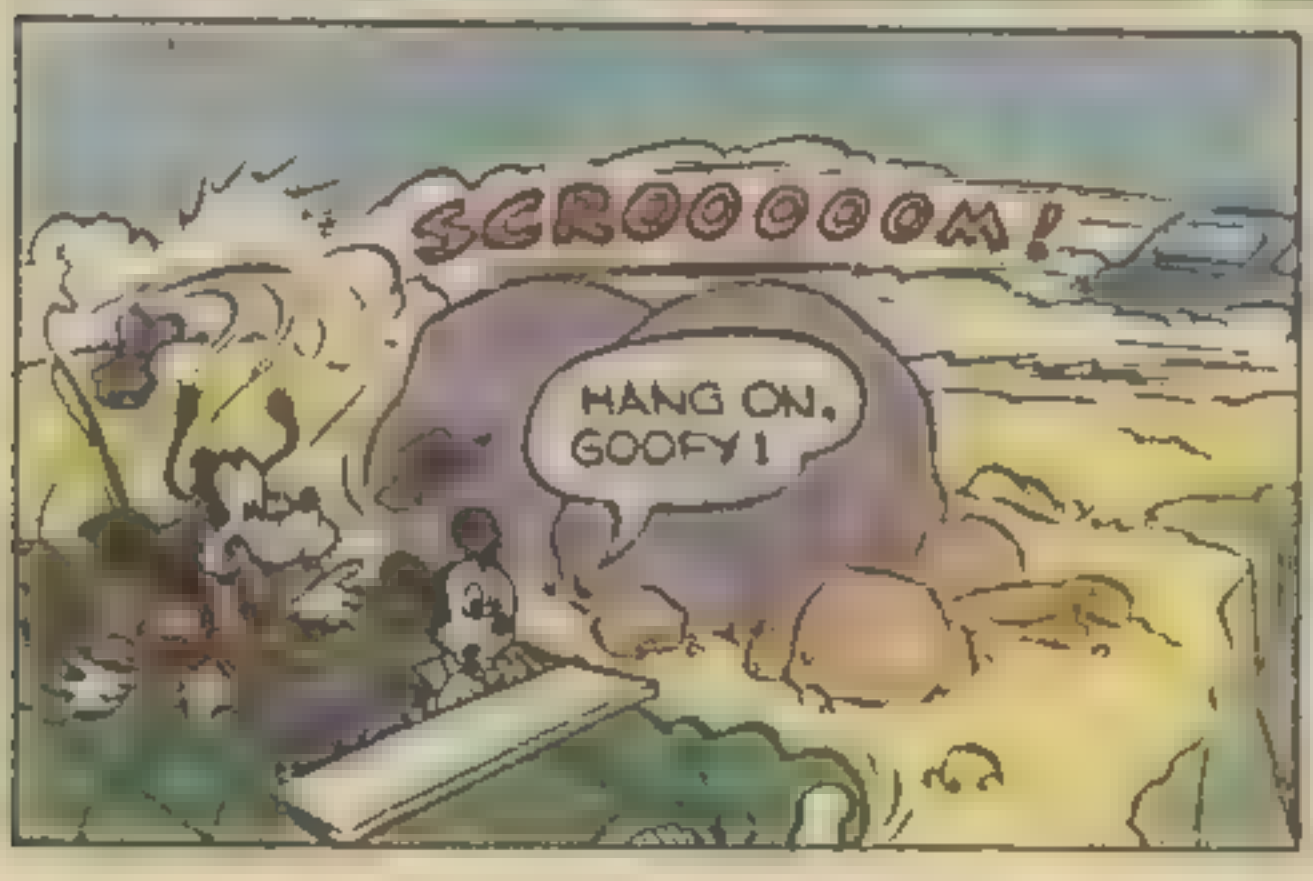
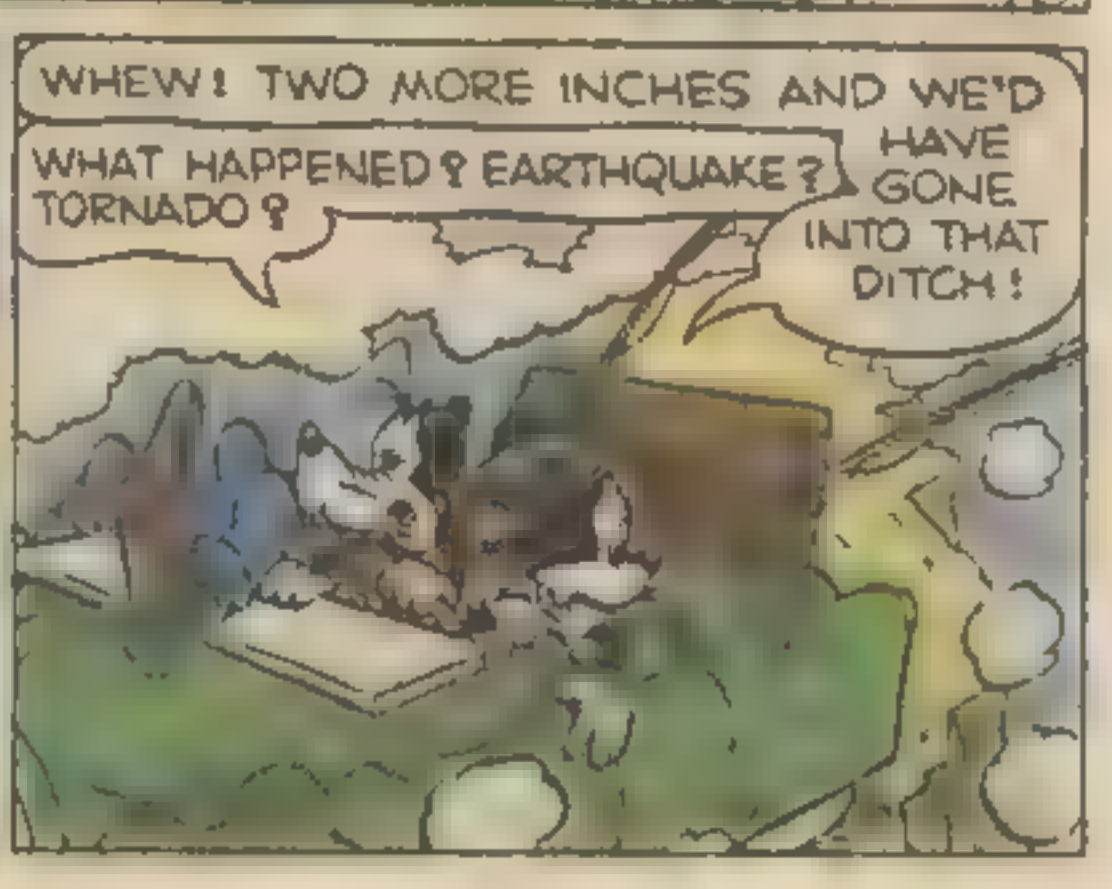






AND I THOUGHT WE WERE GETTING **AWAY** FROM TRAFFIC! JUST LOOK AT THAT!

WELL, WE'RE SHORE OFF TO A FINE START!

BY GOLLY, WE'RE GOING TO MAKE THAT BIG LUMMOX PAY FOR THIS DAMAGE!

YUH THINK WE KIN KETCH UP WITH HIM?

WE CAN *TRY*!

YIKES!

SCREEEEEEEECH!

IF THERE'S ANYTHING I CAN'T STAND, IT'S RECKLESS DRIVERS!

M-M-M-E-E, T-T-TOO!

THAT FELLA'S A MENACE ON THE HIGHWAY! HE ALMOST RAN US OFF THE ROAD!

MICKEY! PUT ON THUH BRAKES!

OH-OH! I DIDN'T COUNT ON THIS!

SQUEAAK!

WHOOSH!

YOU KIN SAY *THAT* AGAIN!

SOMETHING'S FUNNY ABOUT THIS, GOOFY! THE ROAD *ENDS* HERE!

I KNOW! I FOUND OUT THUH HARD WAY!

LOOK AT THIS... TIRE MARKS THAT STOP RIGHT AT THE CLIFF!

SO WHAT? OURS STOP, TOO!

THAT OTHER CAR DIDN'T TURN AROUND, THOUGH! THERE'S ONLY ONE SET OF TRACKS!

WHY DON'T WE JUST FORGET IT AND GO FISHIN'?

BUT THAT CAR COULDN'T HAVE JUST *DISAPPEARED!*

CLICK!

WHAT THUH DICKENS...!

OF COURSE! AN ELEVATOR! QUICK, GOOFY, JUMP ON!

MADE IT!

UMPH!

NOW I'M *SURE* THERE'S SOMETHING FISHY GOING ON!

Y_H MEAN WE CAN GO FISHIN' UP HERE?

THIS IS THUH FIRST TIME I EVER GOT AIRSICK ON A FISHIN' TRIP!

WE'VE GOT TO REACH THE TOP *EVENTUALLY!*

COME ON, GOOFY! LET'S GET OFF THIS THING!

OKAY!

GOSH, WE MUST BE FIVE HUNDRED FEET UP!

SPOOSH!

I WONDER WHERE WE... (ULP!)

GAWRSH! LOOK AT THAT!

I DON'T BELIEVE IT!

AM I DREAMIN', MICKEY, OR IS THAT REALLY A GLASS MOUNTAIN?

IF YOU'RE DREAMING, THEN I AM, TOO! BECAUSE I SEE THE SAME THING!

I NEVER SAW ANYTHING LIKE THAT IN MY WHOLE LIFE!

ME, NEITHER! BUT WHAT ARE WE GONNA DO?

FIRST OF ALL, WE'RE GOING TO FIND SOMEBODY TO PAY FOR MY DENTED FENDER... AND THERE'S THE CAR THAT DID IT! COME ON, GOOFY!

GAWRSH! THUH CAR'S HALF GLASS!

I WONDER!

WAIT A MINUTE! THIS ISN'T GLASS! IT'S...

QUITE CORRECT!

IT'S PURE DIAMOND!

WHO ARE YOU? AND WHAT IS THIS ALL ABOUT?

MY NAME IS GERALD FITZ. GENTLEMEN! AND MAY I ASK WHAT YOU ARE DOING ON MY PROPERTY?

I'M HERE TO COLLECT DAMAGES FOR A FENDER YOUR CAR DENTED!

OH, I SAY! HA! HA! MITZI. DID YOU HEAR THAT? THESE FELLOWS *DARED* TO ENTER OUR DOMAIN FOR...ER, OH, THIS IS VERY FUNNY!

SFZZZT! YOWZLE!

WELL, MAYBE YOU WON'T THINK IT'S SO FUNNY WHEN YOU HAVE TO PUT OUT FORTY DOLLARS!

FORTY DOLLARS? OH, HAW! HAW! FORTY DOLLARS!

(*WHISPER*) THUH POOR FELLER'S HYSTERICAL, MICKEY! BETTER MAKE IT THIRTY DOLLARS!

HO! HO! OH, THIS IS SIMPLY PRICELESS!

ALL RIGHT, GIVE ME THIRTY DOLLARS, AND WE'LL BE SQUARE!

CERTAINLY! OF COURSE!

THAT OUGHT TO COVER THE DAMAGE, DON'T YOU THINK?

HUH?

BUT... WH LL KERS, MISTER, TH S IS A DIAMOND! IT MUST BE WORTH A FORTUNE!

ABOUT FIVE HUNDRED THOUSAND, I SHOULD SAY, AT AN OFFHAND ESTIMATE!

UH... SURE... WELL... GUESS WE'LL BE LEAV NG! YOU SEE, WE'RE LATE FOR AN APPOINTMENT!

SNAP!

I'M TERRIBLY SORRY, BUT I MUST BEG YOU TO BE MY GUESTS FOR A WHILE!

YIKES!

YOU MUST ACCEPT MY HOSPITALITY! MITZI HAS TAKEN A LIKING TO YOU! HAVEN'T YOU, MITZI?

MEOWWR! SPIT! FZZZLE!

OKAY! OKAY! IT LOOKS LIKE MITZI INSISTS!

WE BOTH DO! WE SELDOM GET VISITORS HERE!

I WONDER WHY?

SNAP!

WELL, WE'RE RATHER SECLUDED, SO TO SPEAK! NO DOUBT, YOU HAVE ALREADY SEEN MY MOUNTAIN!

HOW COULD WE MISS IT?

BUT WHAT GOOD'S A MOUNTAIN MADE OF GLASS?

GLASS? DEAR ME, NO!

BUT IF IT ISN'T GLASS, THEN WHAT IS IT?

WHY, I SHOULD THINK YOU'D HAVE GUESSED! IT'S *DIAMOND!*

WHAT? I DON'T BELIEVE IT!

UNBELIEVABLE, BUT TRUE! THE ENTIRE MOUNTAIN IS ONE LARGE PERFECT DIAMOND! COME! YOU WILL SEE!

ALL MY LIFE I LOOKED FOR LEGENDARY "DIAMOND MOUNTAIN"! AT LAST I HAVE FOUND IT!

BUT... HOW?

FOR THOUSANDS OF YEARS, THIS LOOKED LIKE AN ORDINARY MOUNTAIN! THEN, LAST YEAR'S EARTHQUAKE SHOOK LOOSE THE LAYER OF SOIL THAT COVERED IT AND REVEALED THE DIAMOND UNDER-NEATH!

FORTUNATELY, I WAS THE FIRST TO SPOT IT!

WHY HASN'T ANYONE ELSE EVER FOUND IT? DON'T AIRPLANES EVER FLY OVER THIS WAY?

THERE HAVE BEEN OTHERS, OF COURSE! THEY ARE ALSO MY "GUESTS"!

YOU MEAN...?

EXACTLY! NO ONE WHO STUMBLES UPON THE SECRET OF DIAMOND MOUNTAIN EVER LEAVES TO TELL ABOUT IT!

I HOPE YOU FIND YOUR ROOM SATISFACTORY, GENTLEMEN!

SLEEP WELL! TOMORROW YOU GO TO WORK IN THE MINES!

CLANG!

JUST A MINUTE THERE! YOU CAN'T GET AWAY WITH THIS!

YUH KNOW, MICKEY, I DON'T THINK I LIKE THAT FELLER!

GAWRSH! WE MUST BE IN JAIL!

WELL, WE'RE NOT GOING TO STAY IN IT, GOOFY! IF THAT FELLOW THINKS HE CAN MAKE SLAVES OF US, HE'S GOT ANOTHER THINK COMING!

I'VE GOT TO FIND A WAY TO SAVE ALL OF US!

UH...TAKE IT EASY, MICK! THIS DOESN'T LOOK LIKE A JAIL, AFTER ALL!

WOWIE! IT SURE DOESN'T... BUT I'M AFRAID IT *IS*!

LOOK! THERE'S A WINDOW!

THESE BARS ARE MADE OF SOLID STEEL! WE'RE REALLY STUCK!

HEY, LOOK, GOOFY! A PLANE!

HE SEES THE DIAMOND MOUNTAIN!

GAWRSH! NOW WHAT'S GONNA HAPPEN?

MEANWHILE...

WELL, WELL! MORE VISITORS. EH, MITZI? SHALL WE GIVE THEM A ROYAL WELCOME?

PURRRRRR!

THEY OUGHT TO BE IN POSITION NOW!

AH! PERFECT CATCH, I'D SAY!

AND NOW DOWN! GENTLY DOES IT!

WELCOME TO DIAMOND MOUNTAIN, FRIENDS!

BACK TO MICKEY AND GOOFY...

DID YOU SEE THAT? THAT'S HOW HE KEEPS THIS MOUNTAIN A SECRET!

GAWRSH! JUST LIKE NETTIN' A FISH!

HE PROBABLY GOT THE MONEY TO BUILD ALL THIS BY SELLING PIECES OF THE MOUNTAIN!

BUT WHY DOESN'T HE WANT ANYBODY TO KNOW ABOUT IT?

Another Rainbow's Proudest Achievement! *Six Years in the Making!*

Mickey Mouse in Color

DELUXE EDITION
by Floyd Gottfredson and Carl Barks

The Deluxe Edition of **Mickey Mouse in Color** is *strictly limited* to 3,100 numbered copies, hand signed by both Floyd Gottfredson and Carl Barks! This oversize, hardbound book measures a huge 12½" × 16½", contains 248 pages (216 of which are in *full color*), and is oversewn for lasting strength. The front and back covers are decorated with die-cut foil stamps and four-color silkscreened art. A Mylar dust jacket is included for added protection.

Floyd Gottfredson

72 pages are devoted to the **Mickey Mouse** Sunday page by Floyd Gottfredson, the definitive Mickey Mouse artist. These strips, from 1932–1936, are all reproduced their *full, original published size* in color using the original color proofs as guides. Included are many significant gag pages and the following four adventures:

- **"Rumplewatt the Giant" from 1934.**
- **"Dr. Oofgay's Secret Serum" from 1934.**
- "The Case of the Vanishing Coats" from 1935 (also starring Donald Duck).
- **"The Robin Hood Adventure" from 1936.**

An additional 72 pages feature **Mickey Mouse** daily strips by Floyd Gottfredson. All strips are reproduced their *full, original published size* with magnificent color added using subtle color schemes devised by Mike McCormick and painted by Olyoptics. The daily strips tell the **following four complete adventures:**

- **"Blaggard Castle" from 1932.**
- **"Pluto and the Dogcatcher" from 1933.**
- **"The Mail Pilot" from 1933.**
- "The Phantom Blot" from 1939 the most famous Mickey Mouse adventure of all time!

Carl Barks

Although primarily known as a Donald Duck artist, Carl Barks also tried his hand at the Mouse, especially in the early days of his Disney career. The deluxe edition of **Mickey Mouse in Color** collects his most significant Mouse work.

- Two detailed Mickey Mouse drawings Barks submitted as samples to the Disney Studios in the mid-1930s.
- "Northwest Mounted"—32 pages of color storyboards done by Barks in 1936 for an unproduced cartoon.
- A sequence of actual animation drawings by Barks shown on the screen as part of a 1936 **Mickey Mouse** cartoon titled "Thru the Mirror."
- "Riddle of the Red Hat," the only Mickey Mouse comic book story ever done by Barks, never before reprinted in the U.S.

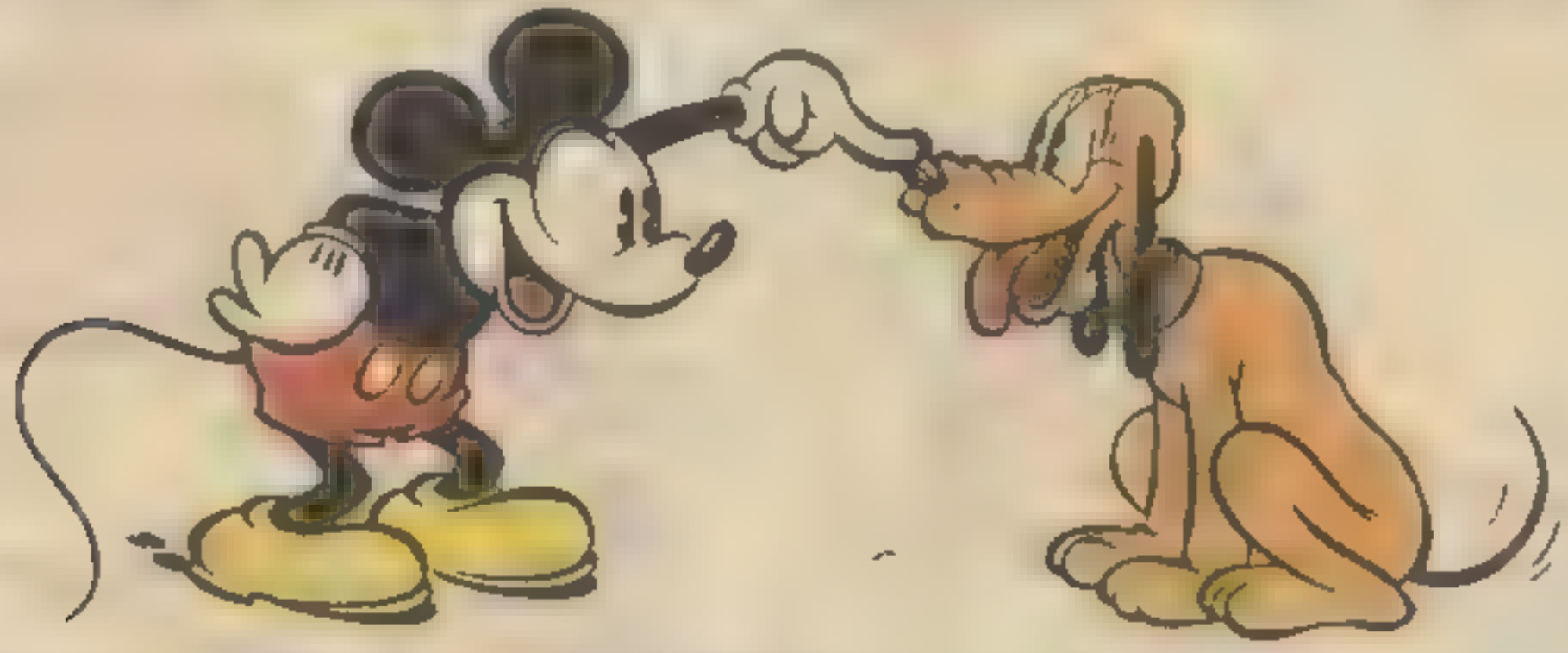
Articles and Special Features

Rounding out the book are special articles and interviews with the creators, all lavishly illustrated with rare drawings, photographs, and published art. Included are:

- An in-depth look at the **Mickey Mouse** strip by Disney historian, Thomas Andrae.
- An interview with Floyd Gottfredson by Walt Disney Archivist David Smith.
- An interview with **both** Gottfredson and Carl Barks, in which they reveal many facts for the first time, conducted by Another Rainbow Publisher Bruce Hamilton.

Bonus Picture-Disc Record

Bound into all copies of the deluxe edition of **Mickey Mouse in Color** is a unique 7-inch record, numbered to match each book. It contains an excerpt of a conversation with Floyd Gottfredson and Carl Barks, presided over by Bruce Hamilton, in which the two creators reveal interesting facts about their favorite stories. This is not a cheap flexi-disc, but a standard picture-disc with a full-color head of Mickey Mouse under clear vinyl on the A side and a full-color photo of Barks and Gottfredson under clear vinyl on the B side.



Popular Priced Edition Also Available!

Mickey Mouse in Color is also available as a smaller 9"× 11" cloth-bound, hardcover book that comes complete with a full-color dustjacket. Designed for the mass market, this edition contains 192 pages and includes all of the Floyd Gottfredson comic strips featured in the Deluxe Edition in color, but not the Carl Barks art or the record. It is not a limited signed or numbered edition.

But the popularly priced edition is the right book for anyone who just wants to *read* Gottfredson's classic Mickey Mouse strips without investing in a limited edition collectible. The same eight funny, rip-roaring adventures are included, reproduced in full-color but at a smaller size to keep the cost low. You also get the Gottfredson interview conducted by David Smith, the in-depth look at Gottfredson's career by Thomas Andrae, and more.

And at only $39.95, you can't go wrong.

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IF FOLKS FIND OUT THERE'S A DIAMOND MOUNTAIN, DIAMONDS WON'T BE WORTH A NICKEL! THIS WAY, HE CAN BECOME THE RICHEST MAN IN THE WORLD!

WHAT HAPPENS TO US, THOUGH?

I DON'T LIKE TO THINK! HE COULD DO ANYTHING!

I'M SHORE HUNGRY! WE HAVEN'T HAD LUNCH YET, YUH KNOW!

SAY! MAYBE THIS WON'T BE SO BAD, AFTER ALL!

I WISH I COULD AGREE!

EVEN THUH KNIVES 'N' FORKS ARE MADE OUT O' DIAMOND, MICKEY! THIS IS REALLY LIVIN' HIGH!

SOMETIMES I DON'T UNDERSTAND YOU, GOOFY! CAN'T YOU SEE WE'VE GOT TO GET OUT OF HERE?

HEY! WHAT DID YOU JUST SAY?

I FORGET!

YOU SAID "EVEN THE SILVERWARE IS MADE OUT OF DIAMOND"!

YUP... IT'S RIGHT FANCY!

DIAMOND IS THE HARDEST SUBSTANCE IN THE WORLD! IT'LL CUT ANY-THING... EVEN STEEL!

I WISH YOU'D TELL ME WHAT YOU'RE GETTIN' AT!

YOU'LL SEE IN A MINUTE!

SCREEEK!

SCREEEK!

SHORTLY...

THERE!

THAT WAS SHORE SMART THINKIN', MICKEY!

NOW IF WE CAN ONLY SURPRISE GERALD FITZ AND FORCE HIM TO FREE ALL THE OTHER PRISONERS...

THAT WON'T BE EASY, I KIN TELL!

WE HAVE THE ADVANTAGE OF SURPRISE, ANYWAY! LET'S GO!

LOOK! THERE'S SOME AIRYPLANES!

IMAGINE, GOOFY, HE'S CAPTURED FOUR PLANES...AND THE PEOPLE IN THEM! IT'S UP TO US TO RELEASE THEM!

WE'RE IN LUCK, GOOFY! I THINK THOSE ARE THE KEYS!

(WHISPER) HERE'S HOPING!

CLINK!

FSST!

OH-OH!

WHAT'S WRONG, MITZI?... MY *KEYS!* COME ON!

FSSSSST!

QUICK, GOOFY! LET THE OTHERS OUT! I'LL TRY TO HOLD OFF HERE!

OKAY, MICKEY!

STOP, OR I'LL SHOOT!

OOOOF!

HANDS UP, MR. FITZ!

EH? WHAT?

I DON'T KNOW HOW YOU ESCAPED MY ESCAPE-PROOF GUEST ROOM, BUT IT WILL DO YOU NO GOOD!

WHY NOT?

BECAUSE MITZI, MY LITTLE PET, WILL STOP YOUR FRIEND BEFORE HE CAN DO A THING!

OMIGOSH! POOR GOOFY!

MEANWHILE...

NICE KITTY! NICE KITTY! GAWRSH! WHAT'LL I DO?

MEOWWWR! FSZZT!

MAYBE SOME OF THIS BAIT I BROUGHT ALONG FOR THUH FISH'LL HOLD 'HIM...

'LUNCHTIME, KITTY! COME 'N' GET IT!

I'D SHORE BETTER HURRY! HAVEN'T GOT ANY MORE BAIT LEFT!

MEANWHILE...

IF ANYTHING'S HAPPENED TO GOOFY I'LL...

GOOD HEAVENS!

WELL, I'LL BE...

AW, CUT IT OUT! THE SARDINES ARE ALL GONE, I TELL YUH!

PURRRR!

YOU THINK YOU'VE BEATEN ME, EH? WELL, WE'LL SEE!

HUH?

IF I CAN'T HAVE DIAMOND MOUNTAIN ALL TO MYSELF, NO ONE ELSE SHALL HAVE IT!

WHAT DO YOU MEAN BY THAT?

THERE ARE TONS OF DYNAMITE IMBEDDED IN THE MOUNTAIN! ONE TOUCH OF THIS SWITCH AND THE WHOLE THING WILL BE BLOWN INTO THE LAKE!

STOP HIM!

TOO LATE! HA! HA!

KA-BLOOM!

NOW, NO ONE WILL HAVE IT!

OOF!

AND NO ONE'S GOING TO STOP ME! I'M GETT.NG AWAY FROM HERE!

AFTER HIM! HE'S HEADING FOR THE PLANES!

GAWRSH! WHAT HAPPENED TO THUH MOUNTAIN?

HUH! COULD'VE SWORE THERE WAS A MOUNTAIN HERE!

HE'S GOING TO MAKE IT!

I STILL HAVE ENOUGH DIAMONDS IN MY POCKETS TO LIVE LIKE A KING!

HE'S GOT TO BE STOPPED!

THIS IS THUH DURNDEST *FISHIN'* TRIP I EVER SAW!

FISHING...GIVES ME AN IDEA!

HUH? DID I SAY SOMETHIN' AGAIN?

HERE'S HOPING I'M STILL IN FORM!

BROOOOOM!

NOW!

VAROOOOM!

HEY!

SORRY, MISTER. BUT YOU STILL OWE ME FORTY DOLLARS FOR MY DENTED FENDER!

HE OWES YOU HIS *LIFE*, TOO! THAT PLANE WOULD NEVER HAVE MADE IT!

BAH! DOUBLE BAH!

SHUCKS, WE NEVER DID GET TUH DO ANY FISHIN'!

YOU'RE WRONG, GOOFY! WE CALIGHT THE BIGGEST FISH OF ALL... AND WE'LL KEEP HIM COOL AT CHIEF O'HARA'S CALABOOSE! HEH! HEH!

Walt Disney's

SCAMP

THE NOISY BONE

ISN'T THIS THE BIGGEST BONE YOU EVER DID SEE?

IT'S A BIG ONE, LADDIE - BUT I'VE GOT ONE BIGGER THAN THAT!

Scamp 16

COME ON - I'LL SHOW IT TO YOU!

SEE?

IT'S PRETTY BIG, BUT I'VE GOT ONE THAT'S EVEN BIGGER!

THIS I'VE GOTTA SEE!

THERE! DID YOU EVER SEE A BIGGER BONE?

I HAVE...

AND THERE IT IS!

TROMBONE

DUCK TALK

A MONTHLY NEWS COLUMN

William Van Horn, who has been drawing the lead story in **DuckTales** for almost a year, has long wanted to work on a full-length Donald adventure. "Scrooge to me is a one-off character," he explained in a recent phone interview. "I enjoy him, but I think Carl Barks did everything that needs to be done with Scrooge. Even he began to run into difficulties trying to come up with plotlines that revolved around money and wealth. Donald is the more interesting character because you can do anything with him."

This month Van Horn and writer John Lustig prove that point by sending Donald on a quest to the wilds of Brazil, armed only with a golf club. Lustig has been scripting duck comics for some time now—remember the wildly inventive "Windfall on Mt. G'zoontight"? He and Van Horn started batting around the idea for an Amazon adventure over a year ago. What began as four pages blossomed into 24 when they took a gamble and aimed for a book-length tale. Van Horn suggested a long prefatory sequence, Lustig concocted a television quiz show a la Barks, and "The Amazon Queen" was off and running.

On sale January 2:

Walt Disney's Comics and Stories 547 leads off with a duck tale drawn by Don Rosa, in which the nephews try to blackmail Donald into taking them for a cruise on Daisy's new sailboat. Subsequent pages are packed with shorts starring Thumper, Gyro Gearloose (by Barks), Gremlin Gus (by Walt Kelly), and Li'l Bad Wolf. But our *piece de resistance* is a Mickey adventure inspired by F. Scott Fitzgerald's "The Diamond as Big as the Ritz."

While on a fishing trip, Mickey and Goofy stumble onto the private retreat of a man who is hoarding the world's largest diamond—an entire mountain, in fact. When they try to leave, their host insists they remain and enjoy his Diamond Mountain—forever. Fitzgerald once explained that he wrote his novella to satisfy a craving for luxury; certainly he flooded the opening chapters with lush descriptive scenes. Scripters William F. Nolan and Charles Beaumont, both accomplished fantasy writers, have taken elements from his panorama of greed and wealth and woven them into a fast-paced adventure for Paul Murry to draw. They've even signed Fitzgerald's name into the story after a fashion.

There's just one small flaw in this gem of a story, but it is not a damaging one. The jeweled cell in which Mickey finds himself is clearly based on Fitzgerald's "room that was like a platonic conception of the ultimate prison—ceiling, floor, and all, it was lined with an unbroken mass of diamonds." But consulting Fitzgerald's own copy of his story, we find that the word he intended for this passage was *prism*, not *prison*; so a key scene in Nolan and Beaumont's script hinges on a typographical error. It's an irony which all three authors would have enjoyed.

On sale January 9:

Mickey Mouse 256. When Mickey befriends a shabby, simple-minded tramp, he little suspects the man will turn out to be a lot more than he seems. The clues point to Mazumia, a small European kingdom where everyone is a billionaire, but why is Taplocus in America? What's happened to his memory? Who is that shady-looking rat tailing Mickey? And worst of all, is it possible that Peg-Leg Pete's behind the whole mess? To find out, read Romano Scarpa's "Mystery of Taplocus VI," a 53-page epic published complete in this issue.

On sale January 16:

Uncle Scrooge 242. While you're picking up the Tapiocus book, better reserve a copy of Scarpa's "The Last Balaboo," a 35-page adventure that sends Scrooge and his nephews to Borneo on the trail of a fur-bearing animal long believed extinct. This story, originally published in 1960, introduces Brigitta MacBridge, a gold-digging siren with designs on Scrooge, his fortune, and—a balaboo hat. A background article by Leonardo Gori and Alberto Becattini reproduces Scarpa's sketch of a Brigitta gag suggested to him by Barks.

Then it's off to the moon in "The Loony Lunar Gold Rush," a saga Barks wrote in 1963 spoofing the Klondike mythos he had used so effectively in earlier stories. Sharp-eyed readers will spot a barroom scene very like the famous brawl in "Back to the Klondike," along with a parody of Robert W. Service's "The Shooting of Dan McGrew"—the poem that inspired both sequences.

On sale January 23:

Donald Duck Adventures 20 opens with an old favorite by Barks, a tale of hidden treasure and ghostly menace at the ancestral home of the clan McDuck. Originally published in 1948, "The Old Castle's Secret" was the first adventure to prominently feature Scrooge and the one which established his position as head of the Duck family. It includes some genuinely scary moments which luckily made it past the editors at Western Publishing. "I am sure I treaded on thin ice with my portrayal of Scottie's fake death," Barks once remarked. "I depended on the editors and the readers to *assume* the old boy was only faking."

That's only half the fun contained in this giant, 64-page issue; packed in cheek by jowl with Barks' story is Van Horn and Lustig's "The Amazon Queen." Thrills mix with laughs as Donald treks through the jungle, braving Indian tribes, booby traps, the Mucho Losto Fire Brigade, and the curse of Queen Nodalotaluk. An accompanying interview with author and artist explores the story's genesis. Don't miss this all-new, book-length Donald Duck adventure—it's a corker!

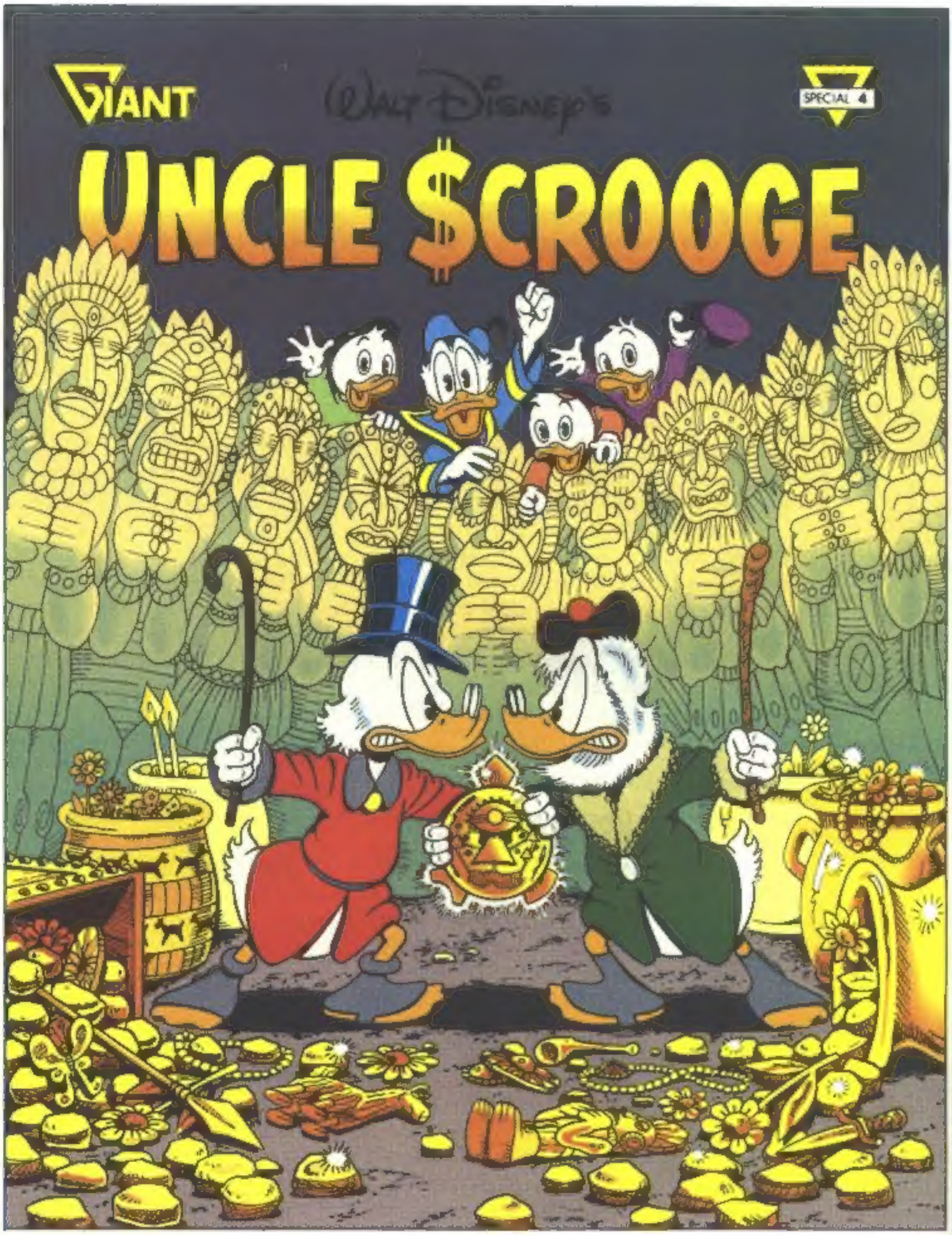
Geoffrey Blum

NEW FROM GLADSTONE!

DONALD DUCK

IN

"NOBODY'S HOME"



Walt Disney Comic Album Special No. 4—Uncle Scrooge *vs.* Flintheart Glomgold
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